

HANA TO YUME COMICS

GOSHUJIN-SAMA TO ATASHI

TACHIBANA YUTAKA



HANA TO
YUME
COMICS



9784592188186



1929979003906

ISBN4-592-18818-7

C9979 ¥390E

定価 本体390円+税

雑誌43781-22



SUMMARY

AYASE
YOSHINORI
GOT SAVED BY
JOUSASAKI
SAKURA.
YOSHINORI'S
TRUE IDENTITY IS
YUKI, A VIP
FORTUNE TELLER
WHO HAS
CLIENTS. WHAT
WILL HAPPEN TO
SAKURA WHO
BECAME HIS
BODYGUARD IN
ORDER TO PAY
HER OLDER
BROTHER'S
DEBT...? A
MIRACULOUS
STORY
"JINGLE DELIVERY
-SANTA-KUN'S
CIRCUMSTANCE-"
IS ALSO
INCLUDED. ☆



HANA TO YUME COMICS

▶ SUMMARY ◀

YOSHINORI GOT SAVED BY
CLASSMATE SAKURA. YOSHINORI'S
TRUE IDENTITY IS YUKI, A VIP
FORTUNE TELLER WHO HAS
CLIENTS. IN ORDER TO PAY FOR
HER OLDER BROTHER'S DEBT,
SAKURA BECAME HIS BODYGUARD.
A CHRISTMAS ROMANCE, "JINGLE
DELIVERY -SANTA-KUN'S
CIRCUMSTANCE-" IS ALSO
INCLUDED.

■ APPEARS IN LALA ■

GOSHUJIN-SAMA
TO ATASHI

TACHIBANA
YUTAKA



● 著 者 ●

● 挿 絵 ●

● 監 修 ●

● 監 修 ●

● 監 修 ●

● 監 修 ●

● 監 修 ●

● 監 修 ●

● 監 修 ●

● 監 修 ●

● 監 修 ●



Hana to Yume COMICS

GOSHUJIN-SAMA TO ATASHI

(Master and I)

Tachibana Yutaka





■ TABLE OF CONTENTS ————— ■

MASTER AND I	3
JINGLE DELIVERY -SANTA-KUN'S CIRCUMSTANCE-	100
TACHIBANA'S TALK AS MUCH AS YOU WANT	199

THIS IS A WORK OF FICTION
IT HAS ABSOLUTELY NO
CORRELATION TO REAL PEOPLE
ORGANIZATIONS, OR EVENTS



主人さまと
アゲル

MASTER KING-I



IT'S CALLED
"FATE"
(PROBABLY)

WHEN YOUR
POWERS ARE
NOT NEEDED
AND THE
SITUATION
ADVANCES ON
ITS OWN,





I SAID NO!

IT'S ONLY FOR A BIT—

IT'S OKAY JUST SHOW YOUR FACE A LITTLE BIT!

...LET GO!



STOP IT! YOU GUYS DOING SUCH THINGS WHEN THIS IS OVER...



HURRY UP AND TAKE THIS HOOD OFF!

HEY!

...BT...

MUR...

JUST SHOW US YOUR TRUE SELF!





540
YEN!





WE
OWE FIVE
MILLION
YEN!

IT
COSTS
MY
LIFE!

WON'T
YOU BE MY
ROOMMATE?

AT TWO
THREE, I
THREE

ONE MAN
YOU
DON'T
WANT

10

WHAT

1994-1995

I WAS
AT THE
PEAK OF
FATIGUE
AND
HUNGER

BECAUSE
I
HAVEN'T
EATEN
FOR
THREE
DAYS.

THEY'VE HUNG UP

BECAUSE I HAVEN'T EATEN FOR THREE DAYS.

HUT'S ALIVE...

Hud



I went as far as control my
age, my gender and worked
at a construction site

AND THEN
AFTER-
WARDS,
THERE'S
ME WHO
WORKED
LIKE
THERE'S
NO
TOMOR-
ROW

FOR
UNKNOWN
REASONS,
HE LEFT
A NOTE
AND FIVE
MILLION
YEN IN
DEBT

To Sakura,
I'll become a
big man and
come home.
Torajihaku



"I worked at
construction" but
that's okay
I didn't agree

I became a quack, pay for
clinical pathological
experiments

One day, out
of a sudden,
a shocking
amount of
money came
out



"Outside
appearance"

Study to
become a
doctor
that

I started seeing
hallucinations,
so I stopped

I was asked by the
parents of bullied
children, so I also
became a bodyguard

Exp—
What
the hell
was
that?

But I quietly
got fired when
doing honest
part-time jobs

If you get
with
broken
your
part

So why's she
disappearing?



If you
want to
see my
perfect
research

I stopped because the ones being
bullied were more afraid of me

IT'S BECAUSE
MY SHITTY
OLDER BROTHER
SUDDENLY
DISAPPEARED
ONE DAY.



I WAS
STUPID
TO
BELIEVE
IN YOU!

I THOUGHT
HE WAS
A GOOD
PERSON
WHEN
THERE
WERE ONLY
THE TWO
OF US...

AHH... MY OLDER
BROTHER'S AN
IDIOT. MY OLDER
BROTHER'S AN
IDIOT. MY OLDER
BROTHER'S AN
IDIOT.



RIGHT
NOW, I'M
DELIVERING
MAIL WITH A
BICYCLE. I
DON'T
UNDERSTAND
IT WHENEVER
I GET FIRED.



I WANT
TO BECOME
A "BIG"
PERSON
TOO.

To Subaru:
It's become a big
man and some
more.

WHAT'S
WITH
THE
"BIG"?

ALTHOUGH
I DON'T
UNDER-
STAND
IT...

THAT BIG?

IN THE
MEANTIME, I
HAVE TO EAT
AT LEAST A
ROUND OF
RICE WITH
SIDE DISHES
AND THREE
MEALS...



SPR. 00000000

I'M
HUNGRY.

AHH!

HM?





THE
SMELL
OF
FOOD!!

SPR. OFFICIAL SITE



PLEASE
EAT, IT'S
DELICIOUS!

HAI

HAI



You're
almost
like a
wild
beast!

YOU EAT
REALLY
WELL...

This is
definitely
delicious...



IS... BUT, BUT,
BUT, BUT, BUT,
BUT, BUT I
DON'T ACCEPT
CHARITY...

IT'S
NOT
CHAR-
ITY

SPR. OFFICIAL SITE



We're
friends
though...

I
PROMISED
YOU
YESTERDAY,
DIDN'T I?
THAT I'LL
TREAT YOU
TO AS MUCH
SHUNGO
AS YOU
WANT

SPR. OFFICIAL SITE





"WON'T YOU BE MY BODYGUARD?"





Don't spend your time about it, okay?

IT'S NOT A GAY GUY

MEAN GIRL

ku
ku
ku

IT'S
A
GAY
GUY.

It's so spread
about it

SLAM



WATCH

SO WHAT
IS IT?



EH?
EH? W-
WHAT!



THIS IS YOSHINO-
SAMA'S WORK-
PLACE.

—KEEP
IT UP, BUT
PLEASE LISTEN

In the
meantime,
I'll eat!

AND I AM
YOSHINO-
SAMA'S
FOLLOWER

You're not
listening!

HE
SAID TO
WATCH...



... FORTUNE TELLING IS A POLAROID TERNO ANCHU JAPANESE BRILL, SO THERE ARE VARIOUS TYPES. OMU (A TERN, BAKASHI), ASHITSUGO (OMU), FORT FORTUNE (OMU), AND KAKUO (OMU), FISH (OMU) AND BAKASHI (OMU) OF SOME...

THERE ISN'T A SINGLE...

SHOW OF FLAMBY FACINATION

USE THE
KIND OF GUY
WHO DOES
THINGS LIKE
OMU FORTUNE
TELLING,
ASHITSUGO
FORTUNE
TELLING, AND
KAKUO
FORTUNE
TELLING?

YOSHINOBU
IS AN ORACLE

IN
SHORT,
HE'S A
FORTUNE
TELLER

EXCUSE ME
WOULD IT
BE OKAY TO
BORROW
YOUR GLASSES?

ALL
YES

WE'RE A BIT
DIFFERENT
FROM
BEING A
MAYNA
LIKE
WHAT YOU
SAID

THEY USE
A DISCOURD
METHOD IN
ORDER TO
SEE THE
ANSWERS

THE
SOME
FAMILY
SPECIAL-
IZED IN
SEEING
THE
FUTURE
OF
PEOPLE

HUH
!?



PLEASE
LOOK AT
THE
NECKLACE.

BECAUSE
THE
ANSWER
TO THE
IMPENDING
DISASTER

IS IN THE
HEART OF
THE PERSON
HIMSELF.

What?
with
that
jewel?

TO
EXPOSE
THE CRIMES
HIDDEN
DEEP WITHIN
YOUR
CON-
SCIOUS-
NESS.

—THERE
IS A
PERSON
WHO WILL
INDUCE
YOU...

"I'LL TAKE
EVERYTHING
FROM YOU."

IS TO PUT
A LOT OF
EFFORT
INTO
INCREASING
THE STOCK
FIGURES OF YOUR
COMPANY

THE FIRST
THING YOU
MUST DO...

HAVE YOU
REALLY
SINNED
AGAINST THIS
PERSON?

EH...

TEACH-
ERY WILL
BE REPAYED
WITH
TEACH-
ERY.

NOTHING WILL BE LEFT FOR YOU!

"NOT EVEN THE
GIRL AND THE
CHILD!"

YOU
HAVE TO
SINCERELY
APOLOGIZE
TO YOUR
WIFE

ONCE
YOU GET
HOME,

"I WON'T HAND
ANYTHING OVER
TO YOU..."

NOTE: THE GIVEN READING OF YUKI IS "YOH-NOH-KU" BUT IT CAN ALSO BE READ AS "YU-KI"



YUKI

YOU'LL WORK AS YUKI-SAMA'S BODYGUARD

BEFORE YOUR WIFE SELLS ALL OF YOUR STOCK HOLDINGS

THE TWO MEN YESTERDAY WERE THE REPORTER AND CAMERAMAN FROM THIS MAGAZINE



IT'S YOH-NOH-SAMA'S OTHER NAME

OH, YUKI-SAMA



H...

SINCE HE HIMSELF IS A LARGE INCOME EARNER, HE HAS BEEN REPEATEDLY EXPOSED TO DANGEROUS SITUATIONS

HMM!?

HM?

AND YUKI-SAMA HAS PLENTY OF FAMOUS PEOPLE, FINANCIERS, AND POLITICIANS AS CLIENTS

YUKI CAN'T BE ANYTHING BUT FEMALE. WE REQUEST FOR YOUR CONSIDERATION IN ORDER TO KEEP HIS MALE IDENTITY FROM BEING DISCOVERED



BECAUSE HE'S A GUY!

IT SHOULDN'T BE ANY TROUBLE TO ANNOUNCE THAT HE'S A GUY!

HOLD ON! WHY DOES YUKI HAVE TO BE FEMALE?





YOU REALLY
WANT TO
MAKE ME
YOUR
BODYGUARD..

CUTE...

SAY—



RIGHT?

I want
HARRY

YOU'LL
DO IT!?

—EHP
NO. NOT
YET.

Light isn't bright

GLOW



DONG

I'LL
DO
IT!!

I'LL
PAY YOU
TWICE AS
MUCH AS
YOUR
CURRENT
SALARY
AT YOUR
PART-
TIME JOB!



I'LL
ALSO
GIVE
YOU
THREE
MEALS
A DAY

—EHP

On the
very
least
dinner
for not
paying
me!

AND

I'LL TREAT
YOU NICELY!
I ALSO
POORISE
YOU A
COM-
FORTABLE
HOUSE!

I WILL
HAVE
A
DE-
CEASE

Manga Art
2008

**SUPER
LUCK!!**

WITH THIS,
I CAN PAY
THE RENT
AND LIVE A
COMFORT-
ABLE LIFE!

I'LL DO
ANYTHING!

MAS-
TED!

SOME-
THING
WONDER

I DIDN'T
HEAR
ANY-
THING
ABOUT
THIS!!

BUT....!!

IT'S A
COM-
FORT-
ABLE
LIFE, DON'T
IT?

WHY DO
I HAVE TO
SPEND
THE NIGHT
WITH YOU
IN SUCH AN
EXTRA-
GANT
HOTEL
SUITE!?

IT'S TRUE
THAT IT'S
COM-
FORTABLE,
BUT...
WHAT
THE
HELL
IS
THIS!?

CHILDREN
WHO EXPECT
EVER SUCH
EXTRA-
GANCE BECOME
WORTHLESS
FOOLISH!

It's like
being in
a castle!

We're
always
together!

Reactor
SPENDING
THE NIGHT
HERE WITH
ME IS THE
FIRST DUE
FOR BEING
MY BODY-
GUARD

AM
THE
FARMHAND
HAS BEEN
ANNOYING
LATELY, SO I
WANTED TO
STAY AT A
HOTEL INSTEAD
OF GOING
HOME.

I GOT
THAT FROM
ONE OF
MY MAIDS
WHEN I
WAS IN THE
ROOM

—OH,
THAT.

AND WHAT
THE HECK
IS THIS
MAID
OUTFIT!?



I DON'T WANT
TO FIGHT WITH
YOU WHILE I'M
WEARING THIS
EROTIC OUTFIT
IN CASE YOU
WANT TO SEE
MY PANTIES!!

I
WOULD
WEAR
THIS!!

AH.

LIKE
HELL

8/25/2007

8/25/2007



I'M
GOING
HOME!

IF YOU
WANT TO
COSPLAY,
DO IT
YOUR-
SELF!

8/25/2007



—ARE
YOU
OKAY
WITH
THAT?



AND I WAS
THINKING OF
GIVING YOU A
BONUS IF YOU
CONTINUE FOR
A MONTH AND
BECOME A
REGULAR
EMPLOYEE...





ITS
LOCATION
IS GOOD,
AND THE
CARPENTER
WHO BUILT
IT IS ALSO
SKILLED.

THE
BUILDING
MATERIALS
ARE GOOD
TOO

ON
MY
OWN
...

EVEN
THOUGH
IT'S
BUSI-
NESS,

SPACED OUT —

SLAP

What a
heck?

Stop! Stop!
That's as far
as you go!

WU!

IT'S
NOT A
PROSPER-
EROUS
THING

Home
fixing
doesn't

Explain
yourself
better
for
me

My
love!
You
can't
do
it
all

I HAVE
TO LIVE
ON MY
OWN

Don't
say
that
I
won't

IF YOU
ENTER THE
HOUSE, I'll
kill you
without
hesitation

A... it's
okay

IF
THERE ARE
HARMFUL
SPIRITS IN IT
AS YOU SAID,
THEN THERE'S
NO NEED TO
FIX UP THE
WHOLE
HOUSE,
RIGHT?

—THERE'S
NO NEED
TO
RENOVATE
MY
HOUSE,
RIGHT?

First words

Hello, I'm Tachibana Yotoko. Thank you for buying my new book.

Let's see, that's my 55th book, right? The titles: "Godegar-sensei to Atsushi" and "Jungle Delivery" were both meant to be one-shots, but have been made into a book.

"Godegar-sensei" hasn't been completed throughout.

Lately, I've only been making serials, and it's really been a long time since I made a one-shot. And now that I have, I had fun drawing it.

When you draw something you don't usually draw, you discover new things. Drawing one-shots once in a while is good.

...if I have time, that is...

Sigh

IF WHAT I SAID APPEARS TO BE COMPLETELY TRUE, THEN THE RENOVATION MIGHT BE EFFECTIVE.

BUT...

BUT YOU CAN'T HOPE TO FIND OUT THE TRUE MEANING OF THINGS.

...BUT IF THAT'S WHAT THE TRADER'S HAVE SAID.

THE MISFORTUNE IN YOUR HOUSE WILL CONTINUE.



PLEASE THINK IT OVER.

IF YOU HAVE ROOM FOR DOUBT,

IT SEEMS THAT YOU'RE ONLY BEING CONSULTED REGARDING LIFE MATTERS.

TH... THANK YOU.

PLEASE HAVE SOME TEA, MASTER.

GOOD JOB—

IF YOU THINK ABOUT IT ON YOUR OWN, YOU'LL GET THE ANSWERS.



WHEN I
CAN'T DO
ANYTHING
WITHIN MY
OWN POWER
AND AM
SEATEN BY
MY SAD-
NESS...

HEHE, HEH

WHAT
DO YOU
DO TO
GET THE
ANSWERS,
CHUSA-
SARI-SAN?

FIRST, I GRY
SECOND, I
STAY IN BED
OUT OF SATE
THIRD, I EAT TO
MY HEART'S
CONTENT
AFTER EATING,
I BUZZZ I GO
TO WORK

I'LL DO
MY BEST TO
IMPROVE MY
LIFE WITH
WHAT I'VE
GOT

I WON'T BE
BECAUSE OF
SOME OTHER
PERSON'S
FAULT

SOUNDS
A LOT
LIKE
YOU!

~~~~~

わん  
~~~~~  
I'm happy
made from
eggs
~~~~~



KNOCK  
IT  
OFF!

SORRY, BUT  
EATING TO YOUR  
HEALTHY  
CONTENT IS SO  
MUCH  
LIKE  
YOU...

BUT...

I  
REALLY  
LIKE  
THAT  
PART OF  
YOU.

—BUT—  
—THEN...

S...  
SORRY.

FOR—  
GET  
ABOUT  
THAT  
JUST  
NOW.

TAKING  
ADVANTAGE  
OF THE  
CONFUSION  
RIGHT NOW,  
I WONDER  
HOW I  
SHOULD  
SAY IT...

うわ

...



THAT HAS  
A SHOCK...

IT'S THE  
FIRST TIME I  
THOUGHT A GUY  
WAS CUTE.



IT'S  
USELESS  
NO  
MATTER  
WHERE  
YOU  
GUNT

I'LL  
DEFI-  
NITELY  
CATCH  
YOU!

BEACH

BEACH,  
BEACH, BEACH,  
BEACH, BEACH,  
BEACH!

878 081484 000000



878 081484 000000



—HEY,  
WHY  
ARE YOU  
DOING  
YOUR  
“WORK” IN  
SUCH A  
PLACE?

WAS TOO  
HYPER.

YEAH.

—HAVE  
YOU  
CALMED  
DOWN?

—YOU’RE  
PARTY  
WITH ME  
—YEAH



GE-  
DAUDE



HUH?

BECAUSE  
IF THIS  
WASN'T  
"WORK,"  
YOU  
WOULDN'T  
BE HERE,  
RIGHT?



WHAT'S  
THAT?  
ARE YOU  
LYING  
TO  
ME!?

NO  
IT'S REALLY  
WORK. A  
CLIENT MADE  
ME COME  
HERE.

I ALSO  
WANT TO  
HAVE A  
DATE WITH  
YOU AT THE  
BEACH.



WELL,  
OKAY

I DON'T  
FEEL  
BAD  
ABOUT  
THIS

WHY?



HMM  
HMM

HMM

H-H?



BAK-  
ZAKA

WHERE'S  
THE AT-  
TENDANT  
TODAY?

He's in  
another  
place.

That guy

...AH.

I  
WONDER  
WHY?

OFF  
"HER."

"WE WANT TO  
WATCH OVER YOU  
FROM AWAY."

"WE SHALL  
NEVER TAKE  
ANY EYES..."



HEY  
ABOUT  
THAT  
NECKLACE  
THAT'S  
MADE FROM  
SOME BIG  
STONE...

HE'S  
HOUSE-  
SITTING

POOR  
GUY — IT  
WOULD'VE  
BEEN NICE  
IF HE  
COULD  
COME.

—SARAKA HAD  
A REQUEST—





IT'S  
MERELY  
A GLASS  
JEWEL

—ARE  
THIS?

WHAT  
STONE  
IS IT  
MADE FROM?

YOU  
ALWAYS  
WEAR IT  
DURING  
WORK, RIGHT?

GLASS  
!?



—BUT  
IT'S JUST  
GLASS,  
ISN'T IT?

AH, BUT I'VE  
NEVER SEEN  
A REAL AND  
PRECIOUS  
JEWEL  
BEFORE?

EH?  
EH?  
REAL-  
LY?!



W. WHAT'S  
WHAT?

BUT  
Aren't  
you  
"YUKI"?

IT'S YUKI'S  
YOUNGER  
BROTHER.

WE'RE  
SIS-  
TERS

IT WAS  
THE GLASS  
THE REAL  
"YUKI"  
OWNED.

EH!?

TO YAKSHOCHI  
I'LL RETURN AS  
A VORACIOUS  
GIRL  
YUKI

SHE  
WROTE A  
NOTE, LEFT  
IT BEHIND,  
AND DEPARTED

She wrote so  
hastily that I  
had a hard  
time reading it.

I feel  
like I've  
seen this  
pendant  
before.

IT WAS A  
PENDANT  
I WAS  
FORCED TO  
BUY AFTER  
LOSING TO  
YUKI IN A  
FIGHT  
DURING A  
FESTIVAL.

SHE  
LEFT  
THIS AT  
THAT  
TIME.

FOR  
SOME  
REASON,  
I GET  
YUKI-LIKE  
POWERS  
WHEN I  
USE THIS

ONE  
DAY, ALL  
OF A  
SUDDEN

THE  
CONCRETE  
WALLS  
WAS  
CRACKING

SHE CAN FEEL  
THE DEFENSE  
POWERS OF  
HER OWN LIFE AND  
DEATH AS WELL  
AS OTHERS'. NOW,  
SHE HAS WEATHERED  
TWO DISASTERS. IT  
SEEMS AS IF SHE  
HAD BEEN BLESSED  
WITH GOD-LIKE  
POWERS.

YUKI  
THOUGHT OF  
SAVING HER  
POWER FOR  
PEOPLE TO  
GROWTH  
FROM AND  
STARTED THE  
BUSINESS.

BUT  
WITHIN  
HER  
HEART,  
SHE FELT  
POWERED  
BY YUKI'S  
GLES



I DON'T  
NEED TO  
BE YUKI.

WHY...

AM I  
PRE-  
TENDING  
TO BE  
YUKI  
NOW?

?

ONEE-  
SAN!



THEY PREFER  
A CROSS-  
DRESSING  
GUY TO A  
REAL GIRL  
WITH  
BREASTS  
AND A BUTTY

OH,  
THEY'RE  
JUST  
FLIRTS

YOU  
GUYS  
ARE  
CUTE!

ONEESAN,  
ONEESAN!

WOMEN'S  
PRIDE

WHAT'S  
WITH  
THESE  
GUYS?







ONE PAGE





I'M SURE  
HE WENT  
IN HERE..



WHAT  
SHOULD  
I DO?  
I HATE  
DARK  
PLACES—



THP

DAMN IT!  
WOMEN  
ARE  
BRAVE!

OWW!

IT'S  
HER!



BEHIND  
ME...

...  
KUH!

WHA...

WHA...

GYA

WHAT  
THE  
HECK  
!?

HIS  
VOICE  
IS SO  
UN-  
USUAL...

Food  
rather...

カキカキカキ

WHAT  
ARE YOU  
DOING,  
YOU PER-  
VERT!?

THIS GUY...

—I'VE  
ALWAYS  
BEEN  
LOOKING  
FOR YOU

ISN'T THE  
REPORTER  
WHO WAS  
AIMING AT  
AYASE

I'VE  
LOOKED  
ALL  
OVER  
FOR  
YOU...

SINCE  
THE FIRST  
TIME I  
SAW YOU  
IN THE  
STREET

STOP  
IT!

HOLD  
IT...

WHAT ARE  
YOU BEING  
STUPID  
AND TAKING  
PICTURES  
LIKE THAT  
FOOD?



THIS GUY

WHAT ARE YOU SAYING

HEY, TAKE OFF YOUR LINGER-WEAR TOO

DOES ANYONE THINK THE ONLY WAY TO GET A GIRL'S ATTENTION IS TO TAKE OFF YOUR CLOTHES?

BUT ARE WE REALLY THAT EASY TO GET A GIRL'S ATTENTION? CAUSE SO THEY NEVER STOP TRYING TO GET A GIRL'S ATTENTION

MY BREASTS WILL GET SEEN!

IF YOU WANT TO SEE THEM THAT MUCH...

GAAH—DAM-MIT!

SHALL I CUT WITH MY SCISSORS AGAIN?



...  
**D...**

IN  
EXCHANGE  
FOR THAT,  
I'LL DEFIN-  
ITELY...

I'LL  
SHOW  
YOU!

BEAT  
YOU  
'TIL  
YOU'RE  
HALF-  
DEAD...

...DON'T--!!





ARE  
YOU ALL  
RIGHT,  
JOLAN-  
SAN?

SHE'S  
MINE!

001



MMMM  
...



HAH!

—

IT SEEMS THAT  
IT HAPPENED  
BECAUSE I WAS  
A WAITRESS AT  
A CERTAIN CAFE.



S-  
SORRY!  
SORRY!

GWA!!!

AAAAA

AAA!

POW!  
POW!  
POW!

HE DIDN'T  
HOLD A  
GRUDGE

IT'S  
NOT  
THAT

I remember it  
well I got your  
kisses of that

GRR

GRR

THE  
REASON  
WHY HE  
WAS  
ALWAYS  
TURNING  
AROUND  
WAS  
BECAUSE  
OF YOU

HE WAS VERY  
PERSISTENT  
IN CHASING  
AFTER YOU  
EVER SINCE HE  
GOT KICKED  
BY YOU

I FEEL  
WORRY  
FOR HIM  
WITH  
WHAT  
HAPPENED  
REALLY

HUH?

YOU'VE NEVER  
EXPERIENCED  
A PURE  
LOVE, HUH?

I HAVE  
IT WAS A  
LOVE THAT  
BEGAN  
THREE  
YEARS  
AGO

"THAT  
GIRL SURE  
IS CUTE  
SHE'S  
ALWAYS  
RUNNING"

"SAY  
YOUNGA-  
SAY, HUH?"

WHAT?  
HE  
HELD A  
GRUDGE  
OVER  
THAT!?

"I  
WONDER  
WHY SHE'S  
CHASING  
AGAIN  
TODAY?"

She sure  
is chasing  
but I





"YUKI,  
TELL ME  
ABOUT  
HER"

SINCE  
WHEN DID  
I FALL IN  
LOVE?"

I  
WANTED  
TO  
KNOW  
EVERY-  
THING  
ABOUT  
HER



"I HEARD  
HER  
PARENTS  
DIED THREE  
YEARS  
AGO"

AFTER  
THAT, IT  
KEPT  
BOOTHERING  
ME



I WANTED TO  
REMOVE THE SEEDS  
OF CALAMITY...

PLANTED BY HER,  
ONE BY ONE

THAT'S  
WHY I KNOW  
EVERYTHING  
ABOUT YOU  
SINCE A  
LONG TIME  
AGO

SO THAT  
WE'LL  
ALWAYS BE  
TOGETHER,  
AND I  
COULD  
PROTECT  
YOU

I  
THOUGHT  
I'D SAVE  
YOU MY  
BODY-  
GUARD

THUMP  
THUMP

HURRY  
UP  
AND...

UWA! UWA!  
SOMETHING'S  
HAPPENING  
TO MY FEMALE  
CIRCUITRY!

MY FEMALE  
CIRCUITRY—

THUMP

It's spinning round  
and round—

LEARN  
TO LOVE  
ME...

ACTUALLY, I'M ALSO  
A LITTLE  
CURIOUS  
AT THE  
MOMENT.

SORRY.

THEN  
DO YOU  
BELIEVE  
WE'LL GET  
MARRIED  
IN A FEW  
YEARS?

YOU  
DON'T  
BELIEVE  
ME,  
RIGHT?

about my  
power.

EH?

U... UM...

—I  
LOVE  
YOU.

POPULAR FEMALE  
FORTUNE TELLER

SCORPION  
YUKI'S TRUE IDENTITY IS A FEMALE HIGH

HOLD  
ON,  
SAKURA!

HUH?

YOU'RE IN  
A WEEKLY  
PUBLISHED  
MAGAZINE!

WHAT  
IS  
THIS?

YOU'RE  
IN A  
MAG-  
ZINE!

BUT  
YOU'RE  
POOR,  
AREN'T  
YOU?!

WHA...

HEY-  
THIS  
NEWS  
ARTICLE  
IS  
REALLY  
PRETTY  
YOU?  
RANDOM.

WHAT THE HELL  
IS THIS...?

BECAUSE  
YOU'RE AN  
DESTINED  
PERSON.

STARTLE

STINGER...

I... I  
HAD NO  
CLUE  
ABOUT  
THIS.

WHAT THE  
HELL IS THIS,  
WHAT THE HELL  
IS THIS, WHAT  
THE HELL IS  
THIS?



RIGHT,  
MASTER?

SMILE

HE'S...

Gold the weekly  
publication



I TOLD  
YOU, RIGHT?  
I DON'T  
CARE IF I'M  
YUKI OR  
NOT

DON'T  
WORRY I'LL  
TEACH YOU  
EVERYTHING  
YOU NEED  
TO KNOW

T-THIS  
GUY...!

BUT-WE'LL  
ALWAYS  
BE-  
TOGETHER  
WITH THAT!



SHUT UP!  
I WON'T BE  
FOOLED  
BY YOUR  
SMILE  
ANYMORE!!

JK  
TC



SMILE

LOOK

YOU'LL  
KNOW YOUR  
OLDER  
BROTHER'S  
LOCATION  
WITH YUKI'S  
POWERS



# YOGIJOHN-GMA TO ATASHI

## Chapter 001 (Master and I)

Scanned and  
Translated: ETERNAL  
Proofreaded: ETERNALMADDOY  
Editor: KERRY  
©Café 2005

ICEHARU  
DID A  
WONDERFUL  
JOB, DIDN'T  
HE? AND  
KERRY WAS  
AWESOME  
TOO!

~~THE TRANSLATOR WAS  
GROSSER WITH LONG HAIR  
AND POWER TOO~~

HEY,  
SO... THE  
TRANSLATOR  
FOR THIS  
CHAPTER WAS  
ICEHARU,  
THE EDITOR  
WAS KERRY,  
AND I ~~WAS~~  
SCANNED IT  
AND DID THE  
QUALITY  
CHECK

The  
proofreader was  
~~CHARACTERFUL~~  
but that's too long  
to fit in the bubble  
O.O



YEAH,  
BUT  
I ~~WAS~~  
WAS THE  
BEST!







*Like these projects?*

*Join MangaArt*

*<http://mangaart.glozonetw.net/>*

*Experienced editors and*

*Japanese translators*

*WANTED!*



**まともな人じゃない**



HE'S A  
GUY, AND  
YET HE  
LOOKS LIKE  
A GIRL. A  
FAMOUS  
FORTUNE-  
TELLER WHO  
DECEIVES  
THE WORLD

BECAUSE  
YOU'RE MY  
DESTINED  
PERSON...

WE OUGHT  
TO BE  
TOGETHER  
FOREVER.

AND THERE'S  
ME, A FEMALE  
HIGH SCHOOL  
STUDENT, WHO  
WORKS DAY AND  
NIGHT TO PAY  
FOR THE FIVE  
MILLION DEBT  
MY MISSING  
OLDER BROTHER  
SACKED UP

IS IT FATE  
OR SELF-  
INTEREST!?

AND THE  
THING  
INTERVENING  
FOR US...





SEVEN ENTERPRISES ARE PARTICIPATING AND I'M TOLD THE PRICE IS CURRENTLY ESTIMATED FROM 100 BILLION TO 250 BILLION.

WHAT'S WITH THIS SHITTY OLD MAN?

*He's just a stupid fatty.*

IT'S ABOUT THE RESEARCH FACILITY THAT'S CURRENTLY CAUSING TROUBLE IN THE CLINIC SECTOR.

GA  
HA  
HA  
HA

IT'S LIKE YOU'RE GOD!

THIS GUY'S AN AMAZING ANGELO'S BEEN RELIED ON A LOT—

IT'S FORTUNE TELLING FROM THE START! SO THAT IF WILL BE UP TO MY EXPECTATIONS, THERE'S NO DOUBT THAT I'LL GO HERE!

LIKE I SAID, CAN'T YOU JUST OBSERVE PEOPLE?

IF IT WERE UP TO ME,

TO KICKLE THAT SHITTY OLD MAN TO THE FLOOR IN A SEC—

GA  
HAHA  
HAHA  
HAHA  
HA





WHAT'S  
WRONG,  
JOUSASAKI-  
SAN?

—HMM?

I MET  
AYASE  
DISGUISED  
AS YUKI.

IT'S  
OVER—

AT  
THAT  
TIME

"BECAUSE YOU'RE MY DESTINED PERSON, JOUSASAKI-SAN."



AYASE SAID  
THAT SO HE  
COULD  
SAVE ME

IT'S  
NOTHING.

I don't  
understand  
in any of  
these things

Remembered

4W!

4W!

HEY,  
FOR-  
TUNE  
TELLER

TELL MY  
FORTUNE  
TOO—

JUST  
DO—  
DING!

HEY—

HEY—

HEY—  
HEY—  
HEY—

COME  
TO  
THINK  
OF  
IT, I  
HATE  
YOU!

STILL DON'T  
BELIEVE IN  
THINGS LIKE  
FAE OR  
FORTUNE  
TELLING.

SHUT  
UP!

BUT I...

Everyone  
has a future!

A woman  
who knows  
no romance

2





"THAT  
WEIRD  
ARTICLE"  
IS...

THERE'S  
NO WAY SHE  
COULD BE  
THE RICH AND  
FAMOUS  
FORTUNE  
TELLER, YUKI,  
RIGHT — ?

Moreover,  
she's a poor  
female high  
school  
student who  
eats salt  
rice balls  
every day  
for lunch—

IT CAN'T BE  
SARADA, WHO  
HATES GOING  
FORTUNE  
TELLERS—

But her  
appearance is  
totally

AS THE TRUE  
FORM OF THE  
MYSTERIOUS  
FORTUNE  
TELLING  
BEAUTY, YUKI,  
WHO NEVER  
SHOWED HER  
FACE...

Popular female fortune teller KOUJIN  
YUKI'S TRUE IDENTITY IS A  
FEMALE HIGH SCHOOL  
STUDENT?

FOR SOME  
REASON MY  
PHOTOGRAPH  
WAS  
PUBLISHED...

JOHNA-  
SAND-  
SAN

But I'm  
making  
weird jokes.

THAT  
EVERY-  
ONE'S  
CON-  
VINCED  
THEY'VE  
SEEN  
HER  
HAVING  
A  
"RESSE-  
BLANCE TO  
OTHERS."

"That  
English"  
was  
written  
on the  
sign.

Failure

But I know it!  
She was  
working at a  
fortune-telling  
shop, dressed  
up as an old  
man!

I know her  
as a fortune-  
telling shop  
employee.

She's just  
another  
fortune-  
telling  
shop  
employee.

I know  
that too!

I know her  
as a fortune-  
telling  
shop  
employee.

BUT MY  
POVERTY  
HAS SO  
POPULAR

THE  
PICTURE  
THAT  
BUT  
SENT  
TO THE  
PUB-  
LISHER

Yes,  
I'M  
REALLY  
THE  
ONE  
IN  
THAT  
PICTURE

—ORAY—

I DON'T  
WANT  
THIS...  
IT'S  
USELESS,  
NO MATTER  
HOW MANY  
TIMES I TRY

—THAT  
AGAIN,  
HLH...?

It's  
not  
like  
that...

That  
again...?

HLH...



HLH...

IS  
JOHANNASAKI  
SAGURU-  
SAN HERE?

ANY-  
ONE  
KNOW?

EMP  
DUNNO



COULD  
YOU  
COME  
WITH ME  
FOR A  
MO-  
MENT?

AYASE  
HAD ME  
STAND  
IN AS  
YUKI...

26-79

[illegible][illegible]

**Abstract**

2018

“我原性至孝，  
在事又至公。”

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

That's  
fine.

ONE WENT  
HOME—  
WHERE  
A MAN—  
KUN EAG-  
LESD

PLANT, THE  
COUNTRY  
PLANT  
SPECIALIST  
AND MORE

100



**BUT I'VE  
NEVER  
BEEN  
HOLD  
ANYONE**

THERE'S TOO MUCH  
EVIL IN  
YOUR  
HEART

I DON'T  
HAVE THE  
TALENT  
AFTER  
ALL!

BUT  
DIDN'T  
YOU  
SAY  
ANYONE  
WHO  
HAD  
THAT  
PENDANT  
CAN  
HAVE  
POWERS  
LIKE  
YOUR?

COME  
TO  
THINK  
OF  
IT...

IT'S  
HOPE-  
LESS!

I  
CAN'T  
SEE  
ANY  
THING!

NEW CHARACTER

Copyright © 2008



**Tokimune**  
A butler who serves  
the Ayase family.

IT WON'T GO  
SMOOTHLY

—YEAH

I'M  
DEFINITELY  
HOPELESS

Cotton is a little wild

—BECAUSE

THAT  
SHITTY  
PENDANT  
CHOSE  
THE  
PERSON  
WHO  
CAN  
USE IT

SAYAKA  
MADE IT.  
SO I RECALL





EH!?

**YOU  
IDIOT!**

—  
WHAT  
THE  
HELL  
—

**I'M  
REALLY  
GONNA  
CRUSH  
YOUR  
NECK!**

HEY,  
COULD  
WE  
KISS?

YOU'RE A  
MORON!

FEELS  
GOOD—



IF I KEEP  
BEING  
DRAGGED  
INTO  
THIS...

SOMEDAY,  
I'LL END  
UP BEING  
AYASE'S  
"MISTRESS."



JUST LIKE  
SARTAKE  
SAID, I  
CAN'T DO  
ANYTHING  
BESIDES  
MANUAL  
LABOR.



IT'S  
NOT A  
DURABLE  
OBJECT-  
CLE FOR  
A SMALL  
TYPED  
MACHINE.

MAKING  
SHE'S A  
LITTLE  
TOO  
BIG  
IT



BUT I  
WON'T  
BLAME  
AYASE FOR  
THAT.





I CAN'T  
JUST  
TRAIN MY  
BODY.

BUT...  
BUT...  
WHAT  
SHOULD  
I DO...?

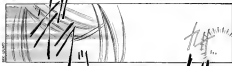
I'M BEING  
TREATED  
LIGHTLY!

"BECAUSE  
YOU'RE MY  
DESTINED  
PERSON..."

I HAVE TO  
HURRY AND  
MAKE HIM  
RECOGNIZE  
MY WORTH!



IS SHE  
REALLY  
SUITED  
FOR  
THIS  
JOB?



++++  
R4221  
!

DIE





MANO

AN OLD...

**YUKI  
PRACTICES  
DARK  
KEN-  
POU!**

HE IS  
GOING  
HOME  
EVERY  
DAY TO  
LOOK FOR  
YOU

AND  
SOME-  
ONE

—  
YOU'RE  
FIRED.

?

I'VE  
NEVER  
SEEN  
HIM  
BEFORE

MY  
WORK'S  
DONE  
FOR  
TODAY,  
TOO

JOUBA-  
DAI-  
SAN,

LET'S  
GO  
SHOP-  
PING

AN OLD  
MAN?  
What? Mano

「ご主人さまとアキラ  
でね」ふい「お嬢さん  
は、はい、ええとアキラ  
様のお手としどちへん  
もへと信用しとまひま  
せし。

お嬢さん、お嬢さん、お嬢さん  
お嬢さん、お嬢さん、お嬢さん

お嬢さん、お嬢さん、お嬢さん  
お嬢さん、お嬢さん、お嬢さん  
お嬢さん、お嬢さん、お嬢さん  
お嬢さん、お嬢さん、お嬢さん

お嬢さん、お嬢さん、お嬢さん  
お嬢さん、お嬢さん、お嬢さん  
お嬢さん、お嬢さん、お嬢さん  
お嬢さん、お嬢さん、お嬢さん  
お嬢さん、お嬢さん、お嬢さん  
お嬢さん、お嬢さん、お嬢さん

お嬢さん、お嬢さん、お嬢さん  
お嬢さん、お嬢さん、お嬢さん  
お嬢さん、お嬢さん、お嬢さん  
お嬢さん、お嬢さん、お嬢さん  
お嬢さん、お嬢さん、お嬢さん  
お嬢さん、お嬢さん、お嬢さん

お嬢さん、お嬢さん、お嬢さん  
お嬢さん、お嬢さん、お嬢さん  
お嬢さん、お嬢さん、お嬢さん  
お嬢さん、お嬢さん、お嬢さん  
お嬢さん、お嬢さん、お嬢さん  
お嬢さん、お嬢さん、お嬢さん

お嬢さん、お嬢さん、お嬢さん  
お嬢さん、お嬢さん、お嬢さん  
お嬢さん、お嬢さん、お嬢さん  
お嬢さん、お嬢さん、お嬢さん

YEAR,  
ORAY!

—YEAR  
I WANT  
YOU TO  
CARRY MY  
SHOPPING  
BAGS—

IS  
THIS  
WORK  
FOR  
ME?



IT'S BEEN A  
WHILE SINCE  
I'VE GONE TO  
THE HALL  
OUTSIDE  
WORK—





IT  
REALLY  
SUITS  
YOU!

WAIT...  
WHY  
AM I  
WEARING  
THEM?

AH...  
THANKS

WOAH!  
HE'S SOOO  
POWERFUL!

KYA—  
HOW  
CUTE!

FOR SOME  
REASON, I'M  
EXTREMELY  
NERVOUS...

...CUTE.

EH?



I'm not his  
girlfriend.

...THERE'S  
NO WAY  
THE MALE  
JEASE  
WILL TRY  
IT ON  
ANYWAY,  
RIGHT?

HEY...  
IT'S THE  
FIRST  
TIME  
I'VE  
WORN  
THESE  
CLOTHES

YOU  
SEEM  
TO HAVE  
BECOME  
MUCH  
LESS

OH...  
JUST  
BECAUSE  
YOUR  
BRL—  
PINKIE IS  
BECOMING  
REALLY  
CUTE...

SINCE I KNOW  
HE'S SAYING IT  
FROM THE HEART...

YOU'RE  
VERY  
CUTE

LWA...

I'M  
VERY...

VERY  
EMBARRASSED...

HUH?

WHERE  
ARE MY  
CLOTHES?

IT SUITS  
YOU.

EH!  
!!

Don't let  
them see  
you here!

I'VE BEEN  
TOLD TO  
PACK THEM  
UP!

YOU'RE  
REALLY  
PLANNING ON  
MAKING ME  
WEAR THAT,  
AREN'T  
YOU?

THAT-  
SE!

YES.

THE  
OTHER  
MIDNIGHT  
MIDNIGHT,  
TOO.

THIS  
ISN'T  
RIGHT!

What's with  
this night?

HOW  
ABOUT  
SIZE 7?

YOUR  
BOYFRIEND  
REALLY  
LIKES YOU  
& LOT  
SO WHY  
DON'T YOU  
ACCEPT IT  
THIS ONCE?

YOUR  
BOY-  
FRIEND'S  
TREATING  
YOU

I WON'T  
ACCEPT...

THAT'S  
YOUR  
BOY-  
FRIEND





—THAT  
MICRO  
MINI-  
SKIRT'S  
CUTE  
TOO—



THAT'S...

DON'T SAY  
IT LIKE  
THAT—!

AYASE, IF  
YOU DON'T  
DEDUCT THE  
PAYMENT  
FOR THESE  
CLOTHES  
FROM MY  
SALARY, I'LL  
REVEAL YOUR  
SECRET TO  
THE WORLD!

And I'll wear my  
previous clothes  
afterwards!



DON'T GO  
AROUND THINKING  
BUYING  
EXPENSIVE  
CLOTHES  
FOR A YOUNG  
GIRL—  
YOU'RE LIKE A  
HUSBAND  
COUNTING  
ADULTERY!

YOU'RE  
STILL  
SAYING  
THAT?



AND BEHOLD,  
IT'S HARD  
TO MOVE  
IN  
THESE  
CLOTHES



WHEN  
HAS  
THAT  
EVER  
BOTH-  
ERED  
YOU?

That's  
enough to  
make you  
cry!?

It's  
boring!

BUT YOU  
ALREADY  
WEAR A  
T-SHIRT  
AND  
JEANS  
AND  
CLOTH-  
ING!



I WON'T  
BE ABLE  
TO  
PROTECT  
YOU

WHEN IT  
COMES  
TO A  
CRISIS...



COUSIN-  
DAN...

YOU  
HAVE A  
WIDE  
FOUN-  
DATION  
FOR VI-  
LENCE,  
BUT

Page 10



...I'LL  
DO MY  
BEST-AT  
WORK

...YOU'LL  
ACCEPT  
IT?

...I'LL  
ACCEPT  
IT?



THAT  
STRANGE  
PART OF  
YOU...

MAKES  
YOU  
REALLY  
CUTE.



STOP  
IT

IF...  
WHEN  
YOU SAY  
SUCH  
THINGS...

BECOME  
UNABLE  
TO DO  
WORK  
LIKE  
FORTUNE  
TELLING...

I WANT  
YOU  
TO BE  
BE-SIDE  
ME.

BUT I  
DON'T LIKE  
THAT!

BEING UNDER  
PATRONAGE  
BEING SPOILED...

I'M SURE  
YOU'LL  
FORGIVE ME  
WHEN I MAKE  
MISTAKES OR  
IF THERE'S  
SOMETHING  
I'M UNABLE  
TO DO

I THINK  
I SHOULD  
DO MY  
BEST AT  
WORK TOO

WHEN THERE  
ARE SO MANY  
THINGS I  
CAN'T DO, I  
JUST CAN'T  
ACCEPT THE  
MONEY.

I'M  
QUICKLY  
BECOMING  
USELESS

I CAN'T DO  
"FORTUNE  
TELLING"  
LIKE I WAS  
TAUGHT.

I SHOULD DO  
MY WORK  
PROPERLY.

YOU'VE SAID  
MORE THAN  
I EXPECTED

I CAN'T  
ACCEPT  
CHARITY

MUST  
DO MY  
BEST...

SO





—OH NO  
HERE

ALL  
CAPTURED  
YUKI

AVASE

GET  
BEHIND  
M...

WHAT IS  
IT THIS  
TIME? A  
STALKER?  
THE PAPA-  
RAZZO?

—A  
SECRET,  
HUH?

—OH NO









Y. YES.

IT'S ABOUT THE CONSTRUCTION WORK ON THAT RECYCLING PLANT, RIGHT?

SEVEN LARGE COMPANIES ARE INVOLVED.

I GOT THE PICTURE.

—NO, IT'S OKAY.

I'M TERRIBLY SORRY WE'LL TAKE PROMPT MEASURES IN.

I HAVE TO PAY THE BILL WITH MY OWN HANDS.



AN  
MAGAZINE?

YOU'RE  
QUITE A  
POWERFUL  
YOUNG  
LADY



YOU  
DAMN OLD  
FARTS!  
HURRY  
AND  
MATE  
ME!

When I get  
back from  
those trips,  
it's to the  
end of you!

AS  
EXPECTED  
FROM A  
BLACK  
RENOU  
MARTIN  
ARTIST

IT OUT  
OF SO  
PEOPLE  
WERE  
INCLUDED



WHO  
ARE  
YOU  
GUYS  
!?

WHAT  
THE  
HELL  
DO YOU  
PLAN  
TO DO?



I SAID I  
WASN'T  
RIGHT!!

IS THIS  
GIRL  
REALLY  
FARTING?

—BUT  
WELL,  
SHE'S  
THE GIRL  
PUBLISHED  
ON THE  
WEEKLY  
MAGAZINE

the woman  
is a little  
farting

OUT



NO.

I'M SURE I  
CAN DO IT.

SINCE I'VE  
BEEN ABLE  
TO WIN IT  
BEFORE.

—HOW  
IS IT?

CAN  
YOU  
SEE  
SOME-  
THING?

I... I  
DON'T  
KNOW.

IT  
CAN'T  
BE  
HELPED  
IF YOU  
CAN'T  
REMEM-  
BER.

I DON'T  
KNOW A  
THING.

what was  
that about?

TELL THE  
FORTUNE  
AGAIN.

If you want to go  
home, that's

EH!  
!?



It's estimated to be around 10 hundred million at least.

HUH?  
!?

37 MIL-  
LION  
600  
THOU-  
SAND  
542  
YENI

SO NOW IS  
IT  
YOU  
SEEN TO  
BE  
GETTING  
THE  
BALL  
TO DO  
IT

I SEE  
IT!

WELL  
YOU  
WERE  
DUSHING  
ME

ALSO  
I GOT  
FOUND  
OUT

Stop joking  
around!  
Do you know  
what situa-  
tion you're  
in?

011 0000



O...



WELL, IF YOU  
UNDER-  
STAND  
THEN IT'S  
OKAY

IF YOU  
UN-  
DER-  
STAND  
ME

011 0000



SO...  
DO  
YOU'VE  
ALREADY  
BE-  
COME  
NON-  
BET

I'M  
SORRY  
LET ME  
DO IT  
AGAIN

011 0000



I SAID...

I CAN'T DO IT, DIDN'T I?

HANA-SEN



HMP?

NOW  
—!

WHO'S  
NEXT?!

000\_0000



...OW!

STOP  
FOOL-  
ING  
AROUND

I'VE  
ALWAYS  
GONE  
THROUGH  
THINGS  
ALONE



YOU  
CAN'T  
HIT  
A  
BDL  
UNLESS  
SHE'S  
TIED  
UP...

HUSS

IT  
SEEMS  
THE  
SHOE  
RIGHT  
FOR  
AS  
WELL

OO  
DO  
YOU  
WANT  
TO  
BE  
THE  
PRES-  
IDENT'S  
PET?

UNTIL  
YOU  
TELL  
US, WE'  
LL  
KEEP  
YOU  
HERE,  
UNDER-  
STAND?





BUT WHEN IT  
SEEMS LIKE  
I'M ABOUT  
TO LOSE...

YOU...

I WON'T...  
LOSE...

TO THESE  
GUYS.

WHAT  
SHOULD  
I DO?



MY PET IS  
LILY-CHUN. MY  
COUSIN  
THINK SHE'S  
ENOUGH

Wanna see  
her picture?

WHERE  
DID  
YOU  
FIND  
HER?

I GOT  
HER IN  
KANGHWA-  
KUN

...  
**HUH  
!?**

WHO  
ARE  
YOU?

4H  
HE  
WAS  
WITH  
PUNK  
AT  
THE  
PARK



YOU SEE,  
HE'S  
PRESIDENT OF  
FURNISHING  
DEVELOPMENT  
AND ONE OF  
MY PERSONAL  
CLIENTS

P...  
**PRESI-  
DENT!**

YOU  
SEEM TO BE  
ACTING  
ON YOUR  
OWN  
GOOD  
OPTION

WOULD  
YOU  
COME  
TO THE  
HALLWAY  
ROOM FOR A  
BIT?

I'm  
sorry  
but  
I  
can't  
go  
right  
now

I-I'm  
sorry



AND  
THOSE  
CHILDREN  
HAVE AB-  
SOLUTELY  
NOTHING  
TO DO WITH  
YUKI

**Eh  
!?**



THERE ARE  
MANY OTHER  
CASES, BUT IF  
THE CLIENT  
SEES AS A  
CONDITION, THEY GET  
REMOVED FROM  
THE CLIENT LIST  
AND WILL BE  
PENALIZED

KNOW-  
ING THE  
INFOR-  
MATION  
REPOSE-  
-AND  
WOULD PUT  
HER IN AN  
ADVAN-  
-TAGEOUS  
POSITION

THE  
OTHER  
LIES IN TO-  
DAY'S CASE—  
A PERSON  
CAN'T REQUEST  
SOME-  
THINGS THAT  
INCLUDE  
ADVANTAGES  
AND DISAD-  
-VANTAGES,

ONE OF THE  
CONDITIONS I  
HAVE WITH MY  
CLIENTS IS TO  
"NEVER REVEAL  
YUKI'S REAL  
IDENTITY TO THE  
PUBLIC"

"TH  
GOSHO"





REMOVE  
THE  
ROPES  
ON MY  
WRISTS  
?

WHY  
WON'T  
YOU...



YOU  
WON'T  
LISTEN  
TO WHAT  
I'M  
SAYING

—DE-  
CAUSE—

HUH?

YOU  
ALWAYS DO  
"I'LL DO  
SOMETHING  
SO YOUR  
NECK"

WHAT  
IS IT?



YOU  
DON'T  
HAVE  
TO, **AFTER**  
**ALL.**

NO.

EMP  
I CAN  
SAY IT?

THEN  
WHAT  
IS  
IT?

I'VE  
—ALWAYS  
BEEN DO-  
ING THIS  
MYSELF...



**I KNEW IT!!**



# Goshujin sama to Atashi

By: Tachibana Yutaka

## Chapter 002

SCANNER: DMH  
TRANSLATOR: KEMBLE  
PROOFREADER: LENNERS  
EDITOR: KAPPA  
QUALITY CHECKER: DAFFYD AP MORSEN



MangaArt  
\*\*\*



*Like these projects?  
Join MangaArt*

*<http://mangaart.us/>*

*Experienced editors and  
Japanese translators  
WANTED!*







Tingle Delivery

# ツインクル・デリーバ

SANTA-KUN'S  
CIRCUMSTANCES





CHRISTMAS  
IS UPON US,  
AND THE DAY  
OF CLUB  
ACTIVITIES IS  
OVER, SO I'M  
ON MY WAY  
HOME.

ON  
THE  
PATH.



AH—!  
SANTA!



SANTA  
CLAUS  
HAS  
FALLEN.

BLEH



THE PERSON  
THAT I CAN  
SEE BUT I AM  
PRETENDING  
NOT TO!

WHI  
REALLY  
LET'S  
TAKE  
HIM  
HOME!

YAAH-  
THIS  
GUN IS  
COOL-

AM,  
SODDY  
THIS  
MAN IS  
AN AC-  
QUIN-  
TANCE  
OF MINE.

TH  
THIS  
IS..

THG

078 0000-1

From garden to



EHP

EHP

EHP



GASH

EHP

078 0000-1



SNE...  
ME...  
ANY...  
THING...

I  
NEED  
FOOD

SO WHAT SHOP ARE YOU FROM?

THIS WAS THE UPLEASANT PREMONITION UP TO NOW.

THIS  
WAS THE  
UNPLEAS-  
ANT  
PREMO-  
NITION  
UP TO  
NOW.

AM I  
SUCH A  
NON-  
DERFILLY  
EASY  
TARGET?

ALL YOU  
HAVE IS  
THIS  
DIPPED  
SACK.

YOU DON'T  
HAVE ANY  
PLACARDS,  
LEAFLETS,  
OR  
TISSUES  
WITH YOU

1. **Introduction**  
 2. **Background**  
 3. **Methodology**  
 4. **Results**  
 5. **Conclusion**

HEY, CAN I LOOK HERE?

CHARGE

WHY DID I RESCUE THIS SUSPICIOUS-LOOKING MAN?

—IT  
SEEMS  
THAT...







— I AM...  
SANTA  
CLAUS.

I AM HOW  
THE PRESENTS  
ARE  
DELIVERED  
TO THE  
CHILDREN.





...THIS  
IS...!!

PLEASE  
SANTA  
CLAUS!

I  
REALLY  
WANT  
YOU TO  
GRANT  
MY WISH!

LET  
ME HELP  
THAT GIRL  
SOMEHOW.

HOWEVER,  
THE GIFTS  
AREN'T  
JUST  
"THINGS."

THEY'RE  
"TRICKS."

AM  
ALONE

ONE...

12/24 10:45 PM

GRAB...

ONE-  
DAY  
SANTA  
!?

THIS IS...  
THE BIGGEST  
HOUSE IN THE  
RESIDENTIAL  
AREA.



I WILL BRING  
A SMILE  
BACK TO  
THAT FACE.

SO  
I...



...AN,  
BUT WITH  
YOUR  
SERVICES  
AS A TEM-  
PORARY  
PART-TIME  
WORKER...



THEY ARE  
ON STRIKE  
THIS SEASON  
I COULDN'T  
PERSUADE  
THEM TO  
WORK.

HUH  
!?

Thank you  
very much,  
I will  
keep you  
in my heart.



I'M LIKE A  
THIEF GOING  
THIS WAY.

FOR THIS  
PART,  
SHOULDN'T  
THERE BE A  
REINDEER...  
MAYBE?

"REIN-  
DEER?"  
IMPOSSI-  
BLE."

*"Single Delivery"*

*I decided to let Brian be in charge of the title this time, since I have a small vocabulary. I also lack conceptualization. Something fatal to a manga artist!?) or the job of thinking of a title should be left to someone much younger. For this time as well, I couldn't have been able to see time without his help. He thought of various things. The trouble is that Brian has put a lot of effort into this. (But I feel bad because for some reason, I haven't mentioned him until now.) It's so embarrassing. Hehe.*

*At There are two main characters in this story. They are middle school students. I guess it would be appropriate to call them a middle school couple. It is never to draw a head without facial expression. Though they are not sincerely going through puberty, they are often worried about the females that are around them. It is fun to draw.*

*However, the problem with me is that it is hard to tell the difference between the children I draw.*

*So on a last day, anyone in the class has the same face. Awwww.*

"GUARANTEED,"  
RIGHT?"

—  
WHAT?

YOU CAN  
ONLY USE  
YOUR  
POWER  
ONCE

YOU WILL,  
OF COURSE,  
ONLY HAVE  
ONE  
CUSTOMER,  
BUT DON'T  
LET THAT  
PERSON SEE  
YOUR FACE

WAAAAH

"BECAUSE  
SANTA'S  
IDENTITY IS  
A SECRET."

"THE MEMORIES  
OF YOU AS  
ATSUSHI-KUN  
WILL BE RE-  
MOVED FROM  
EVERYONE'S  
HEADS WHEN  
YOU'RE SANTA."

"IF THEY  
SINCERELY  
WANT TO  
MEET YOU,  
THERE WILL  
BE NO  
MISTAKING  
IT."

MY  
WISH  
IS...

YUKIO-  
SAMP  
WHOSE  
VOICE IS  
THIS...

"INSIDE..."

OH  
NO...

EH?

SANTA-  
SAN,  
RIGHT?

SANTA-  
SAMP

HAVE YOU  
REALLY  
COME HERE  
FOR ME?

"IF A PERSON SEES  
YOUR FACE, THEY  
WILL RECOGNIZE  
YOU AS SANTA,  
EVEN THOUGH YOU  
ARE A GUEST."

"HOWEVER,  
SINCE YOU ARE  
A TEMPORARY  
WORKER AND A  
GUEST HERE TO  
GRANT  
SOMEONE'S  
WISH, THEY MIGHT  
BE ABLE TO  
REMEMBER YOU."



—ONE-  
CHAN—

"IF INSIDE IS  
A WISH THAT  
CANNOT BE  
GRANTED..."

KILL  
ONECHAN.

THAT IS  
MY WISH,  
SANTA  
CLAUS.

★  
★  
**WHO  
ARE  
YOU!?**

"EVERYONE  
WILL FORGET  
ABOUT YOU  
FOREVER."

"IF YOU  
CAN'T DO  
THAT..."

AS I  
THOUGHT,  
CHRIST-  
MAS IS  
NOT A  
GOOD  
THING.

WH-

PLOP



SIP...

HEHE.

Kiss  
the  
tea

THANKS

I...

...DID YOU  
REALLY  
COME TO  
THE WRONG  
HOUSE?

AH...  
BUT THE  
TEA IS  
NICE.

WHY DO  
I FEEL  
SO AT  
HOME  
IN THIS  
PLACE?

DAVALLO:  
HUM...

WELL, I HAVE  
A MIND, BUT  
IT'S INVALID, RIGHT?

Y... YEAH,  
THIS AREA  
IS HUGE.

CHP





"IN THIS SOCIETY, I WONDER IF THERE'S ANYONE SUCH PRINCESSES FROM A GOOD FAMILY CAN'T GET MARRIED TO."

"BOTH THE ELDEST DAUGHTER, YUKKO-SAN, AND THE SECOND DAUGHTER, TOMOYO-SAN, SERVED AT SEIHOU ACADEMY AND HAVE BECOME TALENTED WOMEN."

THAT PERSON GOES TO THE SAME SCHOOL.  
*That is a higher school you know?*

"PRETTY, HUH? THE SHIJOU DAUGHTERS."

—  
HAPPINESS?

"EVEN SO, WITH EVERY BLESSING AND HAPPINESS..."

—  
I'M GOING HOME.

WHY DO I REMEMBER A SAD LOOK ON HER FACE?

—  
SO WHY?

END

AH?

—AND...

IT'S  
NOT "AL-  
READY,"  
IT'S HOW  
I'VE EX-  
CEEDED  
MY TIME  
HERE

I'm gonna  
say your  
name  
cheerily

—AL-  
READY?

AL

THE  
ASSISTANT  
WENT HOME  
SEVEN HOURS  
AGO...

THEY  
ARE  
BOTH AT  
WORK  
NOW

—TOMBO,  
ARE THERE  
EVER  
ADULTS IN  
THIS ROOM?

NOH  
AND OAOH

WHEN A MAN  
SMELLS IN  
ODORS THE  
MIDDLE OF THE  
NIGHT, YOU  
DON'T GIVE HIM  
TEA, YOU CALL  
THE POLICE,  
ALL RIGHT?

IT'S NOT  
"PRACTICE"

SO SHE'S  
ALONE

EH?

I DON'T  
SEE THE  
REASON  
FOR YOU  
TO BE MAD  
AT ME

IT'S  
ONLY IT'S  
ALWAYS  
LIKE THIS  
SO THE  
KID PROBABLY  
WAS ALONE



YEAH...

THAT IS



YOU SHOULD SECURE YOUR HOUSE PROPERLY.

AT NIGHT, WHEN PEOPLE YOU DON'T KNOW VISIT, DON'T OPEN THE DOOR!

Even when it's coming from your neighbor!

I DIDN'T OPEN IT.

YOU DIDN'T OPEN IT?



THAT SEEMS AS, YOUR BROTHER...

WHAT IS



SCREEEE

THAT'S THE FIRST CLUE SHE'S GOTTEN FROM HIM.

SHE DIDN'T EVEN RAISE AN EYEBROW



HE'S PROBABLY AROUND SOMEWHERE

YOU'VE BEEN HERE TOTALLY ALONE!

I WAS TALKING ABOUT MY TUTOR "ONICCHAN."

I HADN'T TALKED ABOUT THE OLDER BROTHER IN MY FAMILY "ONICCHAN."

...EH?

NOTE: ONICCHAN'S OLDER BROTHER IS PROBABLY MEANS OLDER BROTHER, NOT OLDER IN LOVE WITH OLDER OLDER AND OLDER AND OLDER TOO





I WENT  
IN YOUR  
HOUSE  
AND BOB-  
BOWED IT.

AND  
WHAT'S  
WITH  
THAT  
OUTFIT??

YOU  
CAN'T  
JUST SAY  
IT LIKE  
THAT.  
YOU  
WEIRD  
SANTA  
FREAK!

THAT IS...

HAHA-  
HAHA  
SOMBO  
SAID IT  
JUST  
LIKE  
THAT.

LIAR! I'VE  
NEVER  
SEEN  
THOSE  
CLOTHES!

YOU  
HAVE TO  
WANT IT  
THAT'S  
KINDA  
BAD  
PLAY!



BUT YOU  
ARE NOT  
A CHILD  
OF THE  
HOUSE!

WHY ARE  
WE STAND-  
ING HERE  
TALKING?

LET'S GO  
INSIDE.  
IT'S COLD

LIKE  
THERE'S A  
CHANCE  
MY DAD  
WOULD  
WEAR  
SOME-  
THING LIKE  
THAT

NEVER  
SAID  
THAT

WELL, ISN'T IT  
YOUR FA-  
THER'S?



Glee

DIDN'T I TELL  
YOU? WHILE  
ATRAUSH-KUN  
IS SANTA,  
EVERYONE'S  
MEMORIES  
OF YOU HAVE  
DISAPPEARED

Huh!?





CHILDREN  
ARE  
ASLEEP  
BY THIS  
TIME.

SORRY  
MOM

YOUR  
PARENTS  
WILL BE  
WORRYING  
ABOUT  
YOU.

YOU TOO,  
HURRY UP  
AND GET  
YOURSELF  
BACK HOME.

MOM

WHAT

WHAT  
...?

SO  
HURRY UP  
AND GO  
UNTIL  
THAT BOY'S  
WISH, OKAY?

URING  
THE TIME  
THAT YOU  
ARE AWAY,  
I WILL BE A  
REPLACEMENT  
FOR YOU.

WHAT...



FOR-  
EVER.

YOU  
WILL BE  
SANTA,

THE  
TIME  
LIMIT  
UNTIL  
THE  
END  
OF  
THE  
SC-

DON'T  
THAT  
OOL, SEE  
YOU TO  
WANT  
HER

IT'S  
THAT  
SIMPLE, I  
GUESS

HE'S  
HURRY  
UP

OUR JOB  
IS ABOUT  
THE "CRE-  
ATION OF  
A MIRACLE"  
JUST  
DURING  
CHRISTMAS

IT'S  
COOL

YES

AND I  
WILL  
BECOME  
YOU!

IF  
THAT  
TIME  
LIMIT  
ISN'T  
SUFFI-  
CIENT,

—H...

# HOW DID THIS HAPPEN!?

IF THAT'S THE CASE, I THINK I WANT EVERYTHING BACK TO NORMAL, RIGHT ABAY?

IS THIS WHAT HE REALLY MEANT?

"DURING YOUR TIME AS SANTA, THERE WILL BE NO ONE WHO REMEMBERS YOU AS ATSUSHI-KUN."

YES, BUT I'M IN THE 2<sup>ND</sup> YEAR OF MIDDLE SCHOOL, AND YOU'RE PROBABLY REALLY OLD, YOU CRAPPY SANTA.

Shouldn't the problem solve itself?

Atsushi  
wonders

"YOU ARE SANTA"

"I AM YOU."



WHY  
ARE YOU  
CRYING?

SO  
DANGEROUS

WHY ARE  
YOU OPENING  
THE DOOR IN  
THE MIDDLE  
OF THE NIGHT  
WHEN  
PEOPLE  
COME  
VISIT  
YOU?

Get

away

12/24 12:54 AM

I CAN'T  
GO BACK  
TO THAT  
PLACE...

click

NO ONE  
RE-  
MEMBERS  
ME.

SINCE I  
HAVEN'T  
BEEN ABLE  
TO BEAT  
YOUR WISH  
YET...

MY  
FRIENDS  
TOO...

"WHO  
ARE  
YOU?"

"Hello,  
it's me."

"OH, THE  
KID FROM  
RIVERDALE  
WENT UP  
AND SO  
HOORAY!"

EVEN  
MY  
PAR-  
ENTS

"We're looking for  
the rest of your  
story, tutor."

WEL-  
COME



AND I  
KNOW THAT  
I SHOULDN'T  
BE ASKING,  
BUT...

I  
ONLY

WANTED  
TO MAKE  
THAT GIRL  
LAUGH.



I REALIZE  
THAT IT'S  
SELFISH,

NO ONE KNOWS  
ABOUT ME...



HOWEVER,

UM...

I WANTED TO  
GET SOME  
SHELTER  
HERE TODAY.

I CAN'T  
KEEP GOING  
BECAUSE I  
HAVE  
NOWHERE  
TO GO.







THAT SOME-  
ONE COULD  
BE A SANTA  
CLAUZ OR  
A THIEF OR  
WHOEVER...

I DON'T  
WANT TO  
SPEND  
CHRISTMAS  
ALONE  
UNHAPPILY...

SOMEONE  
I CAN  
TALK TO...

HOW DOES  
ICHIGO FEEL  
ABOUT IT?



SHE JUST  
SHOWED  
ME IN

I CAN'T  
TELL IF  
YOU'RE A  
THIEF, BUT  
IT'S OKAY

—  
EHP?

THE REAL  
SANTA  
CLAUS,  
AREN'T  
YOU?

BUT  
IT'S DAN  
AROUND

DEFENSE-  
LESS...

BUT  
YOU  
ARE...

HER PARENTS  
AREN'T JUST  
ABOUT TO  
COME HOME,  
AND IN THIS  
HUGE HOUSE...

*Chibi*

RIGHT  
NOW, I  
ALSO  
...

ICHIGO IS  
LIVING  
ALONE



HAVE NO PLACE  
TO GO HOME  
TO... IT FEELS  
LIKE I AM  
SIMILAR TO HER.

YOU'RE  
GONS  
TO  
ERASE  
HIM?

EH?

THAT'S  
POSSIBLY  
WHY, KEMP?

THAT'S  
THE REA-  
SON YOU  
LET ME  
STAY?  
YOU WANT  
SOMEONE  
ERASED?

TO STAY  
FOR A  
NIGHT AND  
A MEAL,  
IS IT ONLY  
NOT TO  
FEEL SOME  
OBLIGATION?

"IT  
DEPENDS  
ON THE  
SITU-  
TION"

SHE WANTS  
THAT GUY  
KILLED.  
THAT IS THE  
EXTENT OF  
HER HATRED  
FOR HIM.



"DESTINED PERSON"  
OR SOME-  
THING.

"DORIO-CHAN  
SHOULD ALSO  
HURRY AND FIND  
YOUR 'DESTINED  
PERSON' SO YOU  
CAN SPEND DAYS  
LIKE TODAY WITH  
HIM."

AH!

Eeee~

stop  
it's  
scary

I DIDN'T  
MEAN  
ANY-  
THING BY  
THAT...  
ORAY?

うふ! うふ!  
うふ!

SP: 15/21

SP: 16/21

"DOES  
ONECHAN  
NOT HAVE  
ONLY A  
DESTINED  
PERSON?"

"THAT PERSON'S  
HAPPINESS IS NOT  
ONLY IN MY  
HANDS. IT MAKES YOU  
FEEL COMPLETE."

"EVEN THOUGH YOU  
HAVE NEVER SEEN  
THAT PERSON  
BEFORE, WHEN YOU  
FIRST MEET, YOU  
WILL KNOW THAT  
PERSON LIKE YOU  
KNOW YOURSELF."

ON THE  
FIRST CHRISTMAS  
WHEN  
ONECHAN  
WAS MY  
TUTOR

"IF THAT  
PERSON IS  
NOT THERE,  
YOU FEEL LIKE  
IT IS THE END  
OF THE  
WORLD."

IN THE  
FALLING  
SNOW,  
HE SAID,



"I THINK  
I'M ALSO  
GOING TO  
QUIT UNI-  
VERSITY.."



THREE  
MONTHS  
AGO,

HE SU-  
DDENLY  
STOPPED  
BEING MY  
TUTOR.

"SORRY,  
ICHSO-  
CHAN"

"I'M  
GETTING  
MARRIED."

JUST  
LIKE  
THAT...



"I AM GOING  
TO BECOME  
ONICHA'S  
DESTINED  
PERSON."

"SHIP"

"I-ICHSO-  
CHAN'S!?"  
NAHA,  
THANK  
YOU."

AFTER  
THAT, MY  
FACE WAS  
GLIMING  
WITH EM-  
BAR-  
RASSA-  
MENT.

BUT AT  
THAT TIME,  
YOU WERE  
PROBABLY  
EXPRE-  
SSIONLESS  
LIKE THIS  
TOO

—  
THEN

IT TOOK  
ALL OF MY  
COURAGE,  
AND I CON-  
FESSED  
MY FEELINGS

ICHIGO IS SO  
SERIOUS ABOUT  
THIS.

HOW-  
EVER,

THAT

...

I WAS  
PLAYED  
WITH AND  
THEN  
BETRAYED.

IS THAT  
HOW  
BETRAYAL  
IS?

"DESTINED  
PERSON," HUH.

WHAT'S  
HIS  
NAME?

LET'S  
GO TO  
HIS  
PLACE

WE WILL  
FIRST  
OBSERVE  
THE  
ENEMY'S  
MOVE-  
MENTS

IN  
ANY  
CASE,

AS FOR  
ME, IS MY  
"DESTINED  
PERSON" ANY  
DIFFERENT?

MIGHT END  
UP KILLING  
THIS MAN.

IWATA  
KOUJI.

I...





—  
YUKIO-  
SAN,



MY WIFE  
ASKED ME TO,  
YUKIO-SAN  
ALWAYS SITS  
ON THE BENCH  
UNTIL LATE,  
READING...

SHE  
HAS TO  
WORRY  
ABOUT  
IT

TAIJI-  
KUNO-  
SAN? I  
DIDN'T  
ASK YOU  
TO

I HAVE  
ARRIVED  
TO PICK  
YOU UP



EHP

I  
FORGOT.

I'M  
SORRY...

TOUZOYU-  
SAN, MY  
WIFE, AND  
EVERYONE  
ARE WAIT-  
ING FOR  
YOU.

TODAY IS  
YUUKO-  
SAN'S BIRTH-  
DAY.

AH...

—DID  
YOU  
FORGET  
ABOUT  
IT?

RAUSTLE...

005 07102

184

HUUR...

LIFT

PLAID

YUKO-  
SAMA'S BOOK  
IS STILL ON  
THE BENCH,  
ISN'T IT?

YES?



AH, IT'S  
OKAY. IN  
ANY CASE,  
I WAS  
PLANNING  
TO THROW  
IT AWAY.

I'LL GO  
BACK AND  
GET IT  
NOW.

AH!



EH?

PLEASE  
DO WHAT-  
EVER YOU  
WISH  
THEN.

WHAT  
A WASTE OF  
TIME. PLAYING  
IT. IT'S SUCH  
LOW-QUALITY  
COMEDY  
MANGA.



THAT  
GIRL.



YOU  
WANT TO  
SMILE  
AGAIN,  
HUM.





EH?

WHO WERE  
YOU WAIT-  
ING FOR  
THERE?

— AH,  
BUT FROM  
THE BACK  
COVER, IT  
LOOKED  
LIKE IT  
WOULD BE  
GOOD.



IT'S A  
LITTLE  
NOB-  
TALING...

SITTING  
ALONE,  
PATIENTLY  
STARRING  
AT THE  
NEXT  
BENCH...

THAT  
WAS  
THE  
FACE



HUH?

...YOU  
LOOKED  
SO SAD

I JUST  
NOTICED,  
IT'S  
ALWAYS  
THAT  
BENCH

THERE,  
I LOST  
SOMETHING,  
AND I HAVE  
A HUNCH I  
WILL FIND IT

HOWEVER,  
I AM THAT  
SOMETHING  
I LOST A  
PART OF  
MYSELF

SO  
OVER  
THERE  
FOR A  
MOM-  
ENT

I...

I DIDN'T  
UNDER-  
STAND

I DON'T UNDERST. NO. LOOKING FOR SOMETHING?"

STRANGE. ISN'T IT, THAT STORY—

NOWA-DAYS, YUKIO-SAN'S FORGET-FULNESS IS INTENSE.

AN-THAT'S MEAN, TAIJUN-SAN

YOU'RE NOT JUST A FLUFFY GUY, OFF IN THE CLOUDS?"

YUKIO-SAN ALWAYS HAD A BLESSED LIFE.

ON THEIR DAUGHTER'S BIRTHDAY, A BUSY MFG. CO. PRESIDENT AND HIS WIFE WERE DEFINITELY ALWAYS THERE...

NO ONE WAS PUT BEFORE THEIR BE-LOVED DAUGHTER. IT'S THE SAME FOR TOMOYO-SAN.

YEAH... I KNOW.

I THINK THE SHIJOU FAMILY IS A REALLY GOOD FAMILY.

I WISH TO KNOW MORE ABOUT THAT ME THAN ANYTHING IN THE WORLD.

I WAS ALWAYS BLESSED.

—  
ENP HE  
QUIT?

BECAUSE  
IT LOOKS  
LIKE THAT  
GUY WAS  
HOLDING  
ONTO A  
COUPLE  
OF JOBS.

I THINK  
HE MIGHT  
HAVE  
QUIT  
THOSE  
TWO.

WELL,  
HE'LL  
NEED A  
JOB FOR  
MONEY  
THAT  
COMES TO  
145 YEN.

—AND  
NOW?

HOLD-  
ING A  
COUPLE  
OF  
JOBS?

PAPA,  
ONESCHAN  
HAS  
FINALLY  
ARRIVED.

I'M  
SORRY  
I WAS  
LATE.

THIS IS THE  
GREATEST  
HAPPINESS...

THE  
HOST  
CLUB.

BUT  
THERE'S

HEH?  
?

SO  
THEY'RE  
SENDING  
A KID?

YEAH,  
EVERY-  
ONE  
IN THE  
HOLE  
IS WHIS-  
PERING  
ABOUT  
HIM.

YOU  
REALLY  
WANT  
TO  
VISIT?

IT'S  
A LIE  
THOUGH.

ka-chang

...WHAT  
KIND OF  
MAN IS  
IKUTA  
KOUJI...



ICHIGO'S  
TUTOR IS  
A PERSON  
MERELY  
WORKING  
ODD JOBS  
TO EARN  
MONEY

AND IN THE  
MIDDLE OF  
THIS RECEP-  
SION WITH THE  
INTENSE JOB  
FRONT, CON-  
SIDERING HOW  
A SON CAN  
HAVE PEACEFUL  
PROGRESSION  
TO GRADUATE  
SCHOOL.

HE BECAME  
A STUDENT  
TOO, SO HE  
CAN'T BE AN  
IDIOT, BUT IT'S  
RARE FOR A  
MAN TO QUIT  
HIS STUDY  
OTHERWISE.

HE GOT  
STRAIGHT  
INTO  
TOKYO  
UNIVER-  
SITY

Revised version

ALSO,  
FOR THE  
SAKE OF  
MAR-  
RIAGE,  
HE QUIT  
UNIVER-  
SITY AND  
HIS JOB.

In spite  
of what  
expected

HOW  
DID IT  
GO?

WHAT  
IS IT?

— HE  
WASN'T  
THAT —

THAT GUY  
TO WANT  
TO KILL HIM,  
THERE  
NEEDS TO  
BE A LOT  
OF HATE  
WE HAVE TO  
GO MEET  
HIM

AA—

WHAT  
ABOUT  
THAT GUY  
GETTING  
MARRIED?  
DID HE  
LEAVE  
THE HOST  
CLUB?

— AH —

SHANTA-  
KUN



SEN: 0000000000



SEN: 000000

SEN: 00000000



Manga.net  
☆★☆☆☆☆



SWA (SCARE BOARD)





FROM  
HERE ON,  
HOLD  
ONTO MY  
HAND.

SO...

HEY,

Thanks  
for this  
day

EHP

I CAN  
WALK  
PER-  
FECTLY.

SO SHE  
TOOK OFF  
THE GLASSES  
AFTER ALL.

WHAT  
I'M  
SAYING  
IS —

CUTE  
GIRLS WITH  
GLASSES  
ARE STILL  
CUTE, YOU  
KNOW?

SANTA-  
KIND

WEARING  
CUTE  
CLOTHES...





THE  
REASON  
IS THAT  
GUY—...

THEREFORE,  
FOR ICHIGO  
TO WEAR HER  
GLASSES IS  
A GOOD  
THING,  
OKAY?





THAT'S PROBABLY...

HEY, STOP IT, TO-ROYO~

HEY, LOOK—

"IT'S DEFINITELY A DRAMATIC MEETING."

IT'S SO RUDE, SUCH A LOUD VOICE.

EH...?

100% © 2007



Hehe, cute

SORRY YOU TWO.

"IT WILL BE LIKE YOU KNEW THEM FOREVER, EVEN BEFORE THIS MOMENT."

"THAT FIRST MEETING..."

—  
WHAT?

THIS  
IMAGE  
...

—  
EH?

ALWAYS...

BEFORE  
THIS...



WHY  
WAS I  
THE TWO  
OF US  
AGE...

WHAT  
IS HAPPENING  
NOW?

What  
should I do  
in this  
situation?

Me

What  
happened?



WE  
LOOK  
LIKE A  
COUPLE?

© 2004 Gakken



THAT'S  
WHAT I  
THOUGHT.

TOMORROW,  
YOU'RE  
TOO  
SUCH,  
HAVING  
FUN OF  
THIS-

AHH-  
SOSSEY,  
SOSSEY-

SHATCH!

JUST AS I  
THOUGHT!

SO  
YOU  
STOP  
IT  
TOO.

WHAT  
IS THIS?

WHAT?  
I THINK  
ONOCOCHAN  
IS TOO,  
RIGHT?

Onocochan  
wasn't  
supposed  
to be  
here.

ONE MILLION



THA-

THAT'S  
WRONG,  
YULKO-  
CHAN.

ICHIGO  
AND I  
ARE NOT  
LIKE  
THAT.

MY  
DES-  
TINED  
PER-  
SON  
IS...



EH?

I AM...

RIGHT NOW...  
I...

"YUKO-CHAN"

WHAT  
AM I  
SAYING?



EMBAR-  
RASSING.

AH,  
WAIT,  
YOU TWO...

WE'RE  
IN A  
RUSH!

YUKO

...I...

WHO  
IS THIS  
"YUKO-  
CHAN"!!



O-  
ONEE-  
CHAN...

ONEECHAN,  
HAVE YOU MET  
THAT BOY  
BEFORE?

WELL, I'VE  
NEVER  
MET HIM.

AHH~

IT  
LOOKS  
LIKE  
THEY  
LEFT.

ONEE-  
CHAN, BUT  
HE CALLED  
YOU  
"YUKO-  
CHAN."

WHAT'S  
WRONG  
?!

"YUKO-  
CHAN."

"YUKO-  
CHAN" IS...

END

I DON'T  
KNOW  
HIM,  
BUT...

"YUKO-  
CHAN."

YEAH—  
IT WAS  
STRANGE.

"YUKO-CHAN..."

WHO WAS IT?

THE PERSON WHO USED TO CALL ME THAT...

WHO WAS IT?

THE PERSON WHO USED TO CALL ME THAT...



—  
HERE,

SORRY, IT'S KINDA URGENT BUSINESS. I'LL COME BACK BEFORE IT'S TIME TO EAT.

IT'S ALMOST COMED TIME YOU KNOW.

SORRY, IT'S KINDA URGENT BUSINESS. I'LL COME BACK BEFORE IT'S TIME TO EAT.

IT'S ALMOST COMED TIME YOU KNOW.

EHP?

NOW, I WOULD LIKE TO GO OUT FOR A BIT

—SLOWLY... THE TIME LIMIT...

EHP?

NOW, I WOULD LIKE TO GO OUT FOR A BIT

—SLOWLY... THE TIME LIMIT...

EHP?

NOW, I WOULD LIKE TO GO OUT FOR A BIT

—SLOWLY... THE TIME LIMIT...



YOU WANT  
TO GO OUT  
AT THIS  
TIME, HUPP

Kashy

IT'S OKAY  
IF YOU COME  
BACK LATE,  
BUT YOU ARE  
DEFINITELY  
COMING BACK,  
OKAY?



201

Don't sleep  
on the  
couch

Kashy-I  
don't want  
to leave  
you here  
alone



TAKE  
CARE.







...I'M  
OFF.



BYE...  
U.

HOWEVER, HE  
LOOKED VERY  
NOSTALGIC...

HE LOOKED  
LIKE HE WAS  
IN PAIN.



WHOSE  
NAME IS  
THAT?



THAT  
MOST  
PRECIOUS  
THING  
IN THE  
WORLD.  
IT FEELS  
LIKE IT  
SHOULD  
BE HERE.



THAT  
PRECIOUS  
THING.. WHAT  
WAS IT THAT  
I LOST?

SOMETHING  
WARM AND  
KIND.

IT'S  
DEFINITELY...

CLACK...

We have now reached  
the final portion of  
the space.  
Thank you for reading  
this for everyone.

If there is ever the  
opportunity to, let's  
meet again!

But to tell you the  
truth, this work took  
a lot of effort as  
well as time. Unfor-  
tunately, I do not receive  
an excess of letters,  
envelopes, or postcard.  
To the people who  
sent and to as I was  
very happy. If you  
would like to send  
your letters suggesting  
me, then please send  
to the following  
address:

〒100-0001

東京都千代田区

神田区花袋町2-2-2

0601 白泉社

555 編集室404

白泉社

White House

See you later :)



したしたしたしたし

0601 白泉社

0601 白泉社



BUT IT  
CAN'T BE  
HELPED  
NOW.

GET-  
TING THE  
CHRIST-  
MAS EVE  
NIGHT  
SHIFT.

YESTERDAY, AN  
AN ATOPIC  
CHILD WAS  
TRANSFERRED  
HERE YOU  
SHOULD SEE  
THE POOR  
THING

DID YOU  
HEAR  
ABOUT  
THAT PA-  
TIENT?

YEAH

Next Club  
Bara Bara

NO  
MATTER  
WHAT THEY  
DO, THAT  
CHILD'S  
SICKNESS  
IS WORSE-  
NING.

CHILD  
!?

WAKA (CRIES): DOH!

FIVE  
OF THEM

THAT  
GUY HAS  
NOW  
MANY  
KIDS?

ARE  
YOU  
REALLY  
KOUJI'S  
LITTLE  
BRO-  
THER?

"HE IS  
PROBABLY  
AT THE  
HOSPITAL  
NOW."

FOR  
NOW,

WE'LL GO  
TO LOOK  
AT IMATA  
KOUJI'S  
CHILD'S  
ROOM.  
MAYBE  
HE'LL BE  
THERE.

WE'LL  
WORK  
IT OUT  
AS WE  
GO

WHAT  
DO  
THINK  
WE  
SHOULD  
DO  
FROM  
HERE?



BUT I  
DON'T  
KNOW  
WHERE  
HE'S  
GOING TO  
GO

IF  
YOU SEE  
ANYONE,  
JUST TELL  
THEM YOU  
ARE A  
VOLUNTEER

TRY TO  
GO IN  
QUIETLY

IN ANY  
CASE, WE  
SHOULD  
MEET HIM  
AND TALK  
TO HIM

"HE  
SAID THEY  
STARTED  
GOING OUT  
ABOUT  
A YEAR  
AGO."

A MAN WITH  
CHILDREN  
TRIES TO  
STEAL  
ANOTHER  
MAN'S  
WIFE?

THAT GUY  
IS REALLY  
OFF THE  
ROAD, HUH

PELEMENT  
UNIVERSITY  
STU-  
DENTS  
DO SOME  
IMMORAL  
THINGS.

RUSTLE, RUSTLE, RUSTLE

My heart is  
beating so fast  
I can't even  
breathe

I...

AH!

WILL  
SERIOUSLY  
BECOME  
THE REAL  
SANTA.

"THE TIME  
LIMIT IS THE  
35%. IF  
THAT'S NOT  
ENOUGH  
TIME."

KILLING  
PEOPLE  
COMES  
NATU-  
RALLY  
TO  
SCOUN-  
DRELS  
LIKE  
THAT.

REALLY  
BAD  
GUYS  
DO  
STUFF  
LIKE  
THAT.

AH!

OH-  
OH...

DEAD SANTA  
SAID IT JUST  
LIKE THAT

"YOU WILL  
BECOME  
SANTA, AND  
I WILL  
BECOME  
YOU."

BUT  
IF...

THIS IS  
A SUR-  
PRISE.

THIS  
IS...

IWATA  
KOUJI!!?

ARE  
YOU  
CHIEF?

HERE  
TO KILL  
ONE...

AAA

WE'RE  
VOLUN-  
TEERS.

ERASE  
HIM??

A TYPICAL  
GOOD-WILL  
YOUNG BOY  
And he also seems  
to be a good person.

ICHIO-  
CHAN,  
YOU'RE A  
VOLUNTEER  
HERE?

WHAT  
SHOULD  
I DO?

I'm the man  
of a thousand  
faces a story.







IT'S NOT  
THEIR FAULT  
THEY'RE  
SICK

ALTHOUGH A  
REAL FATHER  
CAN'T EVEN HOLD  
HIS CHILD, AND  
THIS PLACE IS  
LIKE TORTURE...

SHE'S  
CUTE  
THOUGH  
HUND...

FOR THE  
SAKE OF  
PRO-  
TECTING  
THIS  
LITTLE  
ONE...

NANAKI IS  
ALWAYS  
DOING HIS  
BEST BY  
HIMSELF

I'M TOTALLY  
ATTACHED  
TO HIM... SHE  
DEMANDS HE  
OF YOUR  
LITTLE TOO  
EVENING...  
LOAN...

...NOW THAT  
WE MET HIM,  
DEFINITELY...

WON'T  
MOVEMENT  
AS A  
PROPER  
ADULT IS.

AT THAT MOMENT,  
HIS MANNER OF  
SPEAKING SEEMED  
STRONG.

THAT I  
MUST  
PROTECT  
BOTH OF  
THEM, JUST  
LIKE IN A  
NORMAL  
FAMILY.

A GENTLE  
TONE...



YOU'VE  
THROWN  
AWAY  
JUST  
ABOUT  
EVERY-  
THING.

FOR THE  
SAKE OF  
THESE  
TWO,

HIS CIRCUM-  
STANCES  
I HAVE SEEDS  
THEM.

AND MORE  
AND MORE.  
I CAN'T  
TELL HIM

AMAZING.



THE  
PERSON  
I WAS  
DESTINED  
TO MARRY.



HE  
REGRETS  
PROBABLY  
NOTHING?

ANY-  
WAY,  
MORE AC-  
CURATELY,  
MY PLAN  
TO TAKE  
UP EM-  
PLOYMENT  
IS JUST  
TO BE  
ABLE TO  
FEED  
THEM.

TO  
THROW  
AWAY  
EVERY-  
THING  
WASN'T  
MY PLAN.

MY LIFE  
IS MORE  
LIKE A  
LEECH'S,  
ONLY  
TAKING.

NOW  
MONEY  
IS KINDA  
NECESS-  
SARY.



THE TWO  
OF THEM  
WON'T BE  
RETURNING  
TO THAT  
PLACE  
SOMEDAY.  
NANAN IS...



RECENTLY, A  
FRIEND HAS  
GOTTEN AN  
INTRO-  
DUCTION TO  
A JOB HE  
IS LEAVING



ICHI-  
GO-  
CHAN!

HEARING  
THAT STORY  
ABOUT HOW  
NOTABLE  
THEY'VE

ONICHA-  
N IS BLIND  
TO THE  
REAL  
WORLD

DURING  
YOUR OWN  
CASES FOR  
THE SAKE OF  
THOSE TWO

DEFI-  
NITELY,  
SOONER  
OR  
LATER,  
YOU'LL  
REGRET  
IT

*Shinnosuke*

Y-Y-  
YOU...

ICHI-  
GO!?

WHAT  
THE  
HELL...

074 (000000)

...  
ICHI-  
GO-  
CHAN!

AFTER  
A YEAR,  
ONICHA-  
N ALSO WILL  
DEFINITELY  
FEEL SOME  
REGRETS .

ONICHA-  
CHAN, STOP  
THE  
TWO OF  
THEM ARE  
WAKING UP...

STOP  
IT, ICHIGO

N

A BEAUTIFUL  
THING  
DOESN'T  
LAST A  
LONG TIME!

SLAP

IS  
THERE  
SOME-  
THING I  
SHOULD  
KNOW  
MORE  
THAN  
THIS?

THIS  
PERSON  
IS THE  
ONE I  
CHASE.  
CONSE-  
QUENTLY,  
I'M NOT  
BEING  
FORGIVEN  
TO BEAT

BETWEEN  
THE TWO  
OF THEM,  
ONICHA-  
N HAS TAKEN  
A HEAVY  
BATH



ICHI-  
GO!



I'M  
SORRY,  
ICHI-  
GO-  
CHAN...



EVEN  
IF I HAD  
TO PART  
WITH THIS  
PERSON, I  
WOULDN'T  
REGRET  
ANYTHING.

BUT I...





THERE CAN BE  
NO REASON  
TO KILL THIS  
MAN.

TRUTHFULLY,  
SHE IS A  
PERSON  
WHO GETS  
VERY  
LONELY.

BUT WHAT IS ICHIGO'S  
REAL WISH?

IS THERE A WAY TO  
SAVE THAT MAN?

I... I'M  
GOING  
TO GO  
NOW.

WHICH ONE  
IS THE REAL  
ONE--!? 

AS FOR ME,  
I HAVE A  
DIFFERENT  
DESTINED  
PERSON.

BUT 



step

!!

OH  
SAN?

WHAT  
ARE  
YOU  
DOING?

U...  
U-  
U-U-  
UH  
...

WH-  
WH-  
WH-  
WHAT  
...?

...  
WH







—IT SEEMS  
LIKE MY LIFE  
HAS NO  
MEANING  
EITHER.



LET'S DIE  
TOGETHER  
THEN.

HOW COULD  
I SAY SUCH  
TERRIBLE  
THINGS?



HE WAS SO  
ANGRY THAT  
HE HIT ME.



THE ONIICHAN INSIDE  
ME WON'T EVER DIE.



ST...

H... HEY...

IF THAT'S HOW IT IS,

jump

I CAN'T KILL HIM.

From here on, let's do our best together, okay?

We... need to meet you, Shigeo, don't we?







SAN...  
TA-KUN?



BLOOD...

NOOH...

MY  
ARM  
IS...

YOU'RE  
BLEED-  
ING



AS IT  
IS, I'M  
GONNA  
FALL.

DANGER-  
OUS...  
AT THIS  
RATE...

Eeeek-  
who-?

BEING  
TORN  
OFF.

SANTA-  
KUN, THE  
FENCE...

YOU'LL  
DIE IF I  
LET GO!

YOU  
CAN  
LET  
GO

WA...  
WAIT A  
SECOND,  
OSSAN!

NOISY  
OSSAN,  
GIVE ME  
A HAND!

YOSSAN CALLED A  
PLUCK TEAM FOR A  
MIDDLE-AGED MAN



"TACK  
CARD OF  
THAT  
GIRL."

...THEN,  
A FINAL  
WISH...

WHAT?

THIS  
MEM-  
ORY...

"—ATSUSHI,  
ABOUT MY  
FINAL  
WISH..."

END

"YUUKO-  
CHAN..."

"DEFI-  
NITELY...  
I WILL  
WAIT..."

DON'T  
SAY STUFF  
LIKE THAT  
WHILE  
YOU'RE  
ALIVE!



YUKO (9/17) OLDER BROTHER







\*ATSUSHI-KUN...\*

1?  
..



ONEE-CHAN!

LET GO!

EVERY-ONE IS WAITING FOR YOU

I HAVE TO GO...

\*WAIT FOR CHRISTMAS NIGHT. I WILL DEFINITELY BE THERE.\*

ONEE-CHAN! WHERE ARE YOU GOING?

ONEE-CHAN!

LET ME GO.



—  
SORRY.

ONEE-  
CHAN?



"WELL, I'LL  
ALWAYS WAIT AT  
THIS PLACE."



SOMETHING I  
LOST...

I FORGOT  
SOMETHING  
VERY  
IMPORTANT.

I...



"OKAY."



WHY HAVE I FORGOTTEN?

IF YOU  
ARE NOT  
THERE,  
THEN THE  
WORLD  
WILL END.



...YOU'RE TOO  
EASY TO READ!  
YOU'RE PROBABLY  
GOING TO  
SEE YUKIO-  
CHAN, RIGHT?  
MOM SAID  
THAT.



—MM,  
SHIMADA'S  
PLACE.



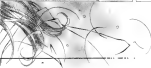
—MUM  
AND?  
WHERE  
ARE YOU  
GOING??



WHAT DIRTY  
THING ARE  
YOU IMPLY-  
ING? I'M  
REALLY GOING  
TO DELIVER  
PRESENTS

HEY, YOU'LL  
PROBABLY  
BE LATE,  
HUNT! WHAT LIE  
SHOULD I TELL  
MOM AND DAD?

SO SHE WAS  
SANTA CLAUS  
AS A LOVER?  
IT MUST  
ALWAYS BE  
LOVEY-  
DOVEY, HUNT?



"SAY, 'BECAUSE  
RYOU BECAME  
SANTA CLAUS,'  
OKAY?"



OKAY?  
THE LAST  
CHRIST-  
MAS  
WON IS



I HAVE  
TO  
HURRY.

SORRY.

CAN I  
PLEASE  
GET  
THROUGH?

Ryou!

NO—I  
WANT  
TO SING  
MORE!

HUNT?

IF I RE-  
MEMBER  
COR-  
RECTLY,

HEY  
YOU'RE  
POULDER!

RYOU-  
KUN...

CAN  
YOU  
PLEASE  
LET ME  
PASS?

YOU'RE  
BLOCKING  
THE WAY!

"I AM  
SANTA  
CLAUS."

THAT  
GUY...

IT CAN'T  
END...

"ATSUSHI...  
THE PHONE  
JUST RANG  
BYOU  
GOT IN AN  
ACCIDENT..."

DAMN  
IT!

"I AM  
HOW THE  
PRES-  
ENTS  
ARE DEL-  
IVERED  
TO CHILD-  
REN"

THIS WAY

IT'S  
NO  
GOOD

HE  
IS...

I WILL  
FALL  
WITH  
YOU.

IF  
YOU  
FALL,



"ATSU-SHI...  
YUKO...  
..."

"MY LAST  
WISH IS  
FOR YOU  
TAKE  
CARE OF  
HER."

THEN  
I WILL  
GRANT  
YOUR  
DESIRE  
TOO.

WHAT-  
EVER  
IT IS  
ABOUT.

!?



HEY,

FROM  
THE START  
YOU DIDN'T  
WANT TO  
KILL THAT  
GUY,  
RIGHT?



YOU  
SAID  
YOU  
HAD A  
"REAL  
WISH."

I WILL  
GRANT  
THAT  
ONE.

— EH? —

I...

ALWAYS,  
WITH  
SANTA-  
KUN...

I  
WANT  
US TO  
BE TO-  
GETH-  
ER...

IN  
HAPPY-  
NESS

ANKI,

IF THIS  
IS THE  
END...

THAT'S  
WHAT I  
WANT





IF THIS  
PERSON  
ISN'T  
HERE...

I WANT  
YOU TO  
SAVE  
ICHISO!

YOU  
CRAPPY  
SANTA!

EH!?

MY  
WORLD  
MIGHT AS  
WELL BE  
OVER.

YOU  
IM-  
POS-  
SIB-  
LE.

SHUT  
UP-

I  
WANTED  
TO TALK  
ABOUT  
EVERY-  
THING.

I  
WANTED  
TO ASK  
ABOUT  
EVERY-  
THING.

I  
MEAN,  
YOU  
ARE

YOU  
DID  
YOUR  
BEST,  
HUH,  
ATSU-  
SHI.

**MERRY  
CHRIST-  
MAS!**



HOWEVER, I  
SUDDENLY  
HAD AN  
ATTACK OF  
SLEEP-  
INESS...

MY... MEMORIES  
UP TO THEN OF  
ICHIGO WERE  
LOST, AND IT  
WAS LIKE I  
WAS ASLEEP.

IT'S  
BECAUSE  
SANTA'S  
IDENTITY  
IS A  
STRICTLY  
SECRET  
MATTER.

—LIKE  
I SAID,

FIGURED  
IT OUT.

I'M YOUR  
BROTHER.

AS  
FOR  
ME,

YOU  
ALSO...

YOU WILL  
DEFI-  
NITELY  
FORGET,  
BUT...

YOUR  
DESTINED  
PERSON...

"THIS YEAR, I  
AM LOOKING  
AT RETIRE-  
MENT DUE TO  
MY AGE...  
YOUR WISH  
CERTAINLY  
WAS..."

"HUNT?"

"BUT YOU  
WILL ALSO  
GRANT MY  
WISH."

"YOUR  
WISH  
WILL BE  
GRANT-  
ED."

"...SOME-  
THING  
GOOD."



MY ONLY  
REGRET  
IS YOU!

"WHATEVER YOU  
END UP DOING,  
LET ME MEET  
WITH THAT GIRL  
AGAIN, PLEASE."

YOU'VE  
FORGOTTEN  
EVERYTHING  
THAT WAS  
MEANT TO  
BE. IF I  
DRAW YOU  
INTO THIS,  
YOU WOULD  
BE SCARED

SANTA,  
MY WISH  
IN ACCOR-  
DANCE WITH  
SAVING  
YOUR LIFE  
IS THAT I  
WANT THAT  
GIRL AS A  
REWARD.

I'VE  
ALWAYS  
WATCHED  
YOU FROM  
FAR AWAY

YUKKO.



TAKE  
ME WITH  
YOU.

*If you  
believe*  
I'LL  
HAND  
ON  
WITH  
MY  
TEETH.

IT'S  
GOOD  
BEING  
WITH YOU.

WHEN THIS  
PERSON  
ISN'T  
HERE, I  
FEEL LIKE  
THE  
WORLD  
WILL END.

RFT



BUT HER  
PARENTS  
WOODY,  
HUH. IT  
LOOKS  
LIKE SHE'S  
TAKING AN  
EXAM THIS  
TIME.

PORRITY,  
HUH. SHE'S  
DAD'S  
DAUGHTER.

That's  
Sawyer's  
sister, right?



...SHIJOU?

YEAH,  
AN ONLY  
DAUGHTER? HUH.



THIS PERSON,  
ISN'T JUST A  
PART OF MY  
HAPPINESS,  
BUT THE  
COMPLETION  
OF IT.



I'LL JUST HURRY UP AND GET THE CAKE AND GO HOME...

WELL, WHAT-EVER.



—

WHERE HAVE I HEARD THAT...



UHM, THAT'S...

WHAT'S THIS?



WHEN YOU FIRST MEET, YOU'LL KNOW.

EH?

EH...



ON CHRISTMAS NIGHT,

EVEN THOUGH  
IT'S YOUR FIRST  
MEETING, IT WILL  
BE LIKE YOU'VE  
ALWAYS KNOWN  
THAT PERSON.

—UM...  
HAVE  
WE MET  
SOME-  
WHERE  
BEFORE?

IS THIS  
YOUR  
WAY OF  
FLIRTING  
WITH  
ME?

...PROBABLY  
NOT... BUT...

A MIRACLE HAS  
OCCURRED.

I WANT TO ALWAYS BE TOGETHER AND  
BE HAPPY FOREVER WITH SANTA-KUN.

IT'S  
BECAUSE  
OF OUR  
ROSS. IF  
HIS FACE  
WAS EX-  
POSED, IT  
WOULD  
GAIN THE  
ROMANCE.  
PROBABLY

WHY DOES  
SANTA HAVE  
TO KEEP HIS  
IDENTITY A  
SECRET?

Look for  
Santa's true  
identity here

Angel Delivery / End



Tingle Delivery

# ジングル・バナー

SANTA-KUN'S  
CIRCUMSTANCES

GOSHUJIN•SAMA TO ATASHI  
BY TACHIBANA YUTAKA  
CHAPTER 003

Scanner: immi  
Translator: Seravy  
Additional Translators: Beige Chocobo, zira  
Editor: keppim  
Additional Editors: fireball, immi  
QCers: ccnnn, immi

Merry Christmas and Happy Holidays! -2006

Manga Art